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letters

STOP THE REAL ESTATE FREE FOR ALL

The Eugene City Council is now in the process of considering substantial changes to the planning codes in R-1 single family housing throughout Eugene. According to state law HB 2001, all R-1 housing is now R-2 to promote more efficient land use in suburban areas. Eugene's job now is to define the codes guiding this new statewide standard.

Eugene's planning division has opted for extreme deregulation, in essence creating a free for all, a gift to developers and rent-seeking businesses that will tear down single family homes to build more profitable fourplexes with no off street parking requirement.

Your block may host 42-foot-tall two-story buildings with all the construction involved, resident vehicles parked on streets. It's dismaying in the extreme. This will only exacerbate the loss of low-income housing. Contact your ward rep today and ask why this is occurring. All the hand waving over middle housing disguises the city's true intentions here. And somehow you have not received a single postcard about this.

There is a better way, called the Middle Housing Standard. This proposal protects the quality of housing in residential neighborhoods by creating realistic standards that adhere to HB 2001. Low-income housing will not be solved by throwing raw meat to real estate developers. It will be solved by a city commitment to providing assistance to those in need. The planning division's proposal is marketing fluff based on feel-good sunny assertions underlying a blatant revision of established building norms.

Todd Reed
Eugene

IT'S TIME FOR THE RICH TO HELP OUT

I applaud the letter (*EW* 3/17) calling attention to struggling families lacking income for basic needs.

The Child Tax Credit lifted more than 30 percent of U.S. kids from poverty in 2021. But Congress allowed the 2021 CTC extra provisions to expire in December, so now in January 2022, 3.7 million children fell into poverty — a 41 percent increase.

In 2020, more than 50 of the largest U.S. companies paid no federal taxes

at all (*Forbes.com*, April 2, 2021). In the 1950s, corporations accounted for about 40 percent of federal income. Today it's just about 7 percent.

We can afford to give our kids the basic resources to thrive. We must change the tax code to make the rich and large corporations pay their fair share. Thank god much-needed tax reform looms large on President Joe Biden's agenda.

Note: If you qualified for Child Tax Credit monthly payments last year, go to [ChildTaxCredit.gov](https://www.childtaxcredit.gov) to learn how to claim the rest of your credit.

Donna Schindler Munro
Bremerton, Washington

NW NATURAL LIES ABOUT POLLUTION

A recent study from The Gas Index shows at least 5.5 percent of the natural gas supplied by NW Natural to the city of Portland leaks into the atmosphere, which means it causes twice as much global warming as an equivalent amount of coal. Northwest Natural does not want you to know this.

While much of this leakage occurs "upstream," or before the gas gets to Port-

land, about 1 percent leaks from the distribution system owned by NW Natural. NW Natural is a member of the American Gas Association, which says that distribution systems owned by local natural gas utilities leak only 0.08 percent, while local leakage in Portland appears to be more than ten times that amount. NW Natural claims to have "one of the tightest, lowest emitting systems in the nation." The fossil fuel industry lies.

Scientists warn of record growth of atmospheric methane, while NW Natural distracts from the ongoing damage to our community by speculating on the hypothetical use of renewable methane and hydrogen, which is unrealistic for many reasons and will leak just as much.

NW Natural refused to negotiate in good faith with Eugene City leaders. They treat our community with contempt. Green sustainable energy is poised to take over the marketplace. Building electrification and decarbonization, as planned by the Eugene City Council, is the surest and least costly way to slash local greenhouse gas emissions.

Chuck Areford
Eugene

Local and Vocal

FROM A TO Z BY JOHN ZERZAN

The Meta... what?

WELCOME TO VIRTUAL EVERYTHING

Facebook has been renamed Meta and is poised to roll out the metaverse. Simply put, this is where digital and virtual come together, aiming at the exclusion of all else. "Technoverse" would have been a more truthful term, but a bit too brutal sounding. The metaverse universe would be a technological reality with nothing outside of it.

We would basically only exist on computer screens, having shed the confines of actual, physical life worlds, as fantastic as that sounds. The metaverse is us — at base a perfection and extension of virtual reality; the very name pretty much says it all. Virtual reality, VR, peddles a "sense" of reality, with its goal of "producing a high-grade feeling of presence." (Not presence, but simulated presence.)

Oliver Grau, German art historian and media theorist, wrote that statement in 2003, a reminder that the components of the metaverse have been in the works for a while.

Think of cybersex or haptic technology, a techno substitute for the sense of touch. Or "untact," a South Korean government policy that seeks to remove layers of human interaction in the service of economic expansion.

The metaverse will combine all such synthetic "advances" in a qualitative Great Leap Forward into estrangement from one another and our Mother Earth. There will be no more distinction between real and virtual. The term IRL (in real life) will fall from the lexicon as obsolete.

"Meta" was a stand-out Super Bowl commercial. It featured an outmoded and discarded robotic dog, given renewal in the metaverse. The ad is presented in a nostalgic vein, promoting the metaverse as, in effect, a return to the good old days. Deleting, of course, the fact that Facebook has played an important role in bringing on the ruin it now promises to rescue us from.

Marketed as imagination unleashed and experience without limits, the metaverse represents the opposite of those dimensions — the techno-evacuation of direct experience.

We've already come a ways down this road, but I predict that the metaverse will not be realized. Not yet, anyway. I have some faith that we will resist this further surrender to simulation.

*Zerzan is a local anarchist writer whose books include *Elements of Refusal* and *Future Primitive*. You can listen live to his "AnarchyRadio" at 7 pm Tuesdays on KWVA 88.1 FM or via audio streaming.*



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If the Levee Breaks

SPRINGFIELD SEEKS \$40 MILLION TO REPAIR A LEVEE THAT PROTECTS TENS OF THOUSANDS OF ITS CITIZENS

By Leo Baudhuin

Springfield’s 42nd Street Levee lowers flood risks for roughly one-third of the city’s population, serving as a barrier between the McKenzie River and 24,000 people and 7,500 buildings, according to the National Levee Database. Buildings include residential and commercial areas, police and fire departments and six schools, the U.S. Army Corps of Engineers (USACE) writes in a summary of its levee assessment. The levee also protects more than \$4 billion in property value.

The U.S. Department of Agriculture Soil Conservation Service constructed the mile-long levee in 1960 “to protect a large area of Springfield from McKenzie River flooding,” according to Eugene and Springfield’s 2020 Natural Hazards Mitigation Plan. The mound of earth is situated next to Springfield’s 42nd Street, with a concrete path running over it and the trees of the Weyerhaeuser-McKenzie Natural Area Park surrounding the river area. The Soil Conservation Service transferred levee ownership and maintenance responsibilities to the city of Springfield in 1983.

Since its construction, the 42nd Street Levee contained floods from the McKenzie in 1964 and in 1996.

But time passes, and federal safety standards change. More recently, officials from the city of Springfield and other local jurisdictions have been lobbying for funding to update the levee to current standards. The levee has structural deficiencies and doesn’t meet modern federal flood control standards. It will cost an estimated \$40 million to protect the \$4 billion worth of property — and the 24,000 lives — behind the leveed area.

PROTECTING THE PEOPLE OF SPRINGFIELD

Springfield’s emergency manager Ken Vogeney started looking into issues surrounding the 42nd Street Levee in 2013, according to Amber Fossen, the city’s public information officer. He began looking for federal funding and technical expertise in 2014.

In 2017, the USACE approached Vogeney about doing an assessment of the levee. The report was part of a larger USACE initiative to get more levees added to the national database, says John Morgan, a public affairs specialist for the USACE’s Portland District. The USACE manages a number of dams and levees in the Willamette Valley.

The USACE completed its assessment in late 2019 and published a summary of the report in March 2020. The assessment found that the levee was in “minimally acceptable condition” and posed a moderate risk to the Springfield community. According to a 2020 letter from Springfield City Manager Nancy Newton to the USACE, the risk rating was “due in part to unknown foundation conditions, structural deficiencies and continuing unconstrained channel migration of the McKenzie River toward the Levee.”

The levee has been there for more than 60 years, Vogeney says, and it needs regular maintenance and upgrades.

“If the levee were to fail, the flood depths are anticipated to be shallow,” USACE wrote in its report, “but the water may be swift-moving near the point of levee failure, causing structural damage and potentially being life-threatening.”

Beyond the general maintenance needed to prevent structural failure, the levee doesn’t meet modern federal flood control standards. Vogeney says the levee must be

raised roughly three feet — the height required to protect the potential floodplain from a “100-year flood,” or a flood that has a one percent chance of occurring each year. Currently, the top of the 42nd Street Levee is at the 100-year flood mark, meaning any water height greater than that will overcome the structure.

The Federal Emergency Management Agency created Springfield’s current 100-year flood maps in the 1980s, Vogeney says, and the last significant update to the maps came in 1999. Federal law requires FEMA to update flood maps every five years.

FEMA has updated inundation maps in localized areas, including the area of the Channel 6 canal in 2016. “But besides that, they have not done a new study since those originals,” Vogeney says. And those original maps didn’t identify the levee being overtopped as a potential risk.

“Things have changed,” Vogeney says. “The ability to model more complex conditions exists now. So we’re waiting for that level of modeling to be able to occur.” He says Springfield has been working with FEMA on and off to revise inundation maps since 2008. But the project has been tabled, and he doesn’t know when those changes will actually go into effect.

If Springfield doesn’t raise the 42nd Street Levee before FEMA updates its flood maps, the city will have to classify the area the levee protects — a space including one-third of the city’s population — as a 100-year floodplain. The area spans from 42nd Street in the east to I-5 in the west. “That could be a substantial financial burden for those folks and could cause a lot of community angst over those issues,” Vogeney says.

Vogeney says anyone seeking a federal mortgage for their home in a floodplain is required to have flood insurance. Properties in floodplains are also subject to different construction standards; if a homeowner were to remodel or repair their homes, they might also have to raise the building so it sits one foot above the 100-year flood height for the area of the property.

“It has some real, direct economic effects on people,” Vogeney says.

MIGRATING DOWN THE MCKENZIE

Gordon Grant, a research hydrologist for the U.S. Forest Service and courtesy professor at Oregon State University, says the McKenzie River has “two flavors” by the time it reaches Springfield.

The first of these is groundwater. The McKenzie begins in the youngest part of the Cascade Mountain Range, Grant says, where rainfall sinks into the landscape’s porous rocks instead of running off. That water re-emerges as downstream springs that feed rivers like the McKenzie, Grant says in a video for the McKenzie River Discovery Center. “Because of that, they don’t get very high in the winter,” he says, “and they don’t get very low in the summer.” It’s a relatively even water flow throughout the year — and one that’s “very resilient” to large floods, he says.

Around McKenzie Bridge, though, a tributary called the South Fork McKenzie River joins the river. “The character of the river changes at that point,” Grant says, “and it becomes more susceptible to floods.”

In the Springfield area, the McKenzie River is a combination of its flood-resistant Cascade source and various tributaries with more “rapid runoff” characteristics. Grant says this means the river accumulates more of a

“flashy” character, where the water “rapidly rises to a peak and then also fairly rapidly comes down from that peak.”

The biggest floods in the lower part of the McKenzie — and in the Willamette Valley — come during “rain on snow events,” Grant says. These occur when snowpack accumulates in the area, and then it rains.

Grant says the Pacific Northwest’s biggest winter rainstorms — and those that cause the most flooding — are due to atmospheric rivers. Colloquially known as a “pineapple express,” atmospheric rivers can occur when tropical air travels across the Pacific Ocean and hits the West Coast.

“You’ve got all this water lying around on the ground” in the form of snow, Grant says, “and you bring in this atmospheric river of warm, tropical air, full of moisture, full of rain.” The warm air melts the snow, and the influx of rain — Grant estimates that atmospheric rivers can lead to two or three consecutive days of two or three inches of rain — adds more water to the system.

Although climate change will likely reduce snowpack along the McKenzie River, Grant says he doesn’t know what the atmosphere is going to do. “It’s an active area of research,” he says. “What is likely to happen to atmospheric rivers under climate change? That’s a hot topic right now. And I would say the jury’s still out.”

But he says there’s some evidence to suggest that the West Coast will see an increase in atmospheric rivers, which would lead to less flooding due to rain on snow events and more due to accumulated rainfall.

“Even so, the river remains a little bit flood-challenged because a lot of the watershed has this groundwater story going on,” Grant says.

Even during the 1964 flood, the largest recorded in Lane County, the McKenzie only reached a little over 75 percent of the levee’s height. But larger floods are still possible.

Still, Vogeney says, the bigger issue is channel migration, where over time the river’s channel moves laterally.

He says the city of Springfield is taking monthly measurements of the river to track its movement, but historical maps of the 42nd Street area capture the full scope of the issue.

The sharp bend in the McKenzie near the intersection of 42nd Street and Marcola Road looks like a prime site for that migration, Grant says. “Rivers, in general, tend to cut on the outside of bends,” he says, “and they tend to deposit on the inside of bends.” That pattern — especially during major flood events, where faster-moving water exacerbates the issue — means the McKenzie is moving closer to the levee.

“Historical channel migration of the McKenzie River toward the levee suggests that future floods may cause further channel migration,” the USACE wrote in its assessment, “making the levee increasingly susceptible to erosion damage.”

WATER DISTRICTS AT WATCH

“I can see it out my window,” says Jamie Porter, the superintendent of Rainbow Water District in Springfield. The utility company, which supplies water and fire protection to people living just outside Springfield, has its office on 42nd Street, adjacent to the levee.

“If the levee doesn’t perform as expected, then we could see some impact from a high river level at our office,” Porter says, “So we are happy that it’s there and definitely want to see it working properly in the future.”

Although Rainbow Water District isn’t directly involved in levee repairs, he says the company has been kept up to date. The Water District and the Springfield Utility Board co-own a couple wells in the oxbow of the river, and construction on the McKenzie could temporarily restrict access to those wells. Porter says it’s a water source that the company mostly draws from in the summer, so Rainbow Water District might have to adjust where it draws water from based on the levee’s construction schedule.

Susan Fricke, a water resources and quality assurance supervisor at the Eugene Water and Electric Board, says

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EWEB has also been involved in updates regarding potential levee construction. Unlike SUB, which relies mostly on wells, EWEB draws its water supply from the McKenzie River. “EWEB supports infrastructure improvements that need to be made to keep the city of Springfield safe,” Fricke says in a statement to *Eugene Weekly*.

LOBBYING FOR FUNDS

Vogeney estimates the entire project — including analysis, design, construction, permitting, paperwork for levee certification and accreditation, flood control structures and dealing with environmental issues and channel migration — will come out to about \$40 million.

The United Front Partners of Lane County, a group of Lane County government officials who work collaboratively to lobby for federal funding, has included the 42nd Street Levee in its discussions since 2018, according to Fossen.

The U.S. House of Representatives included the levee in the Water Resources and Development Act of December 2020. The legislation authorizes the USACE to complete a “feasibility study” on the structure, which will be used “to determine whether federal support is justified,” Fossen wrote in an email to *EW*. But funding for the specific USACE program that Congress authorized is competitive, Vogeney says, and the USACE wasn’t able to fund the program during its last budget cycle.

“I think projects like this sometimes tend to get overlooked,” says Val Hoyle, Oregon’s labor commissioner, a U.S. Congressional candidate and Springfield resident. “But it’s absolutely critical, not just for Springfield, but for our entire area.”

While the city waits for the study, Vogeney’s trying to do what he can with the resources he has.

“Yes, we’re lobbying through the United Front,” Vogeney says. “We’re also here at the local level. Over several years, we’re setting aside some money each year to begin our work on the levee independent of any federal analysis or funds. We’re really trying to leverage as many different resources and capabilities as we can.”

The city of Springfield has put aside about \$500,000 for the 42nd Street Levee so far, with some of that money going toward staff who are currently working on the project.

On a national level, Rep. Peter DeFazio, whose seat Hoyle is running for, has been working to secure funding for the levee and other local projects through the Infrastructure Investment and Jobs Act. “I have, over the years, spent a lot of time working closely and communicating with Congressman DeFazio and his staff,” Hoyle says. “And I know that this has been a priority.”

In the meantime, Vogeney says, Springfield has applied for a grant with Lane County. The entities plan on using

that money to create an emergency action plan for the levee. Along with the county and other community stakeholders, Vogeney says the city is working to develop emergency notification protocols, plan for evacuations and figure out how it can redirect water away from critical infrastructure.

Vogeney says the United Front is including the 42nd Street Levee on its 2022 agenda and will continue to explore other avenues for funding.

Hoyle says she’s been working to bring attention to the project both locally and nationally — and that she’ll continue to do so if elected to Congress. She’s been in communication with Lane County officials and wants to bolster their message. “This isn’t saying, ‘Hey, look, what I can do,’” she says. “There are a whole lot of people who have been working on this for a long time.”

“I’m just adding my voice to those people who are doing the work,” Hoyle adds. “I think people need to know how important the project is.”

For Vogeney, time is of the essence. “It can take 10 years or more to get these types of projects designed, permitted and constructed,” Vogeney says. “We need a pretty good lead time to be able to actually put all that together and get it designed and done. And each year, there’s that risk of whether we will have that larger flood that could actually put the levee at risk or cause flooding.” ■

slant

• The war in Ukraine drags tragically on with no reasonable end in sight.

The city of Eugene sent \$10,000 to relief efforts, as well as some stiff words to Eugene’s Russian sister city Irkutsk. The University of Oregon also condemned the “unprovoked violence” in an email to students, staff and faculty and included an important reminder that the action of governments does not reflect the actions of individuals (don’t believe us? Just remember Donald Trump was the U.S. president).

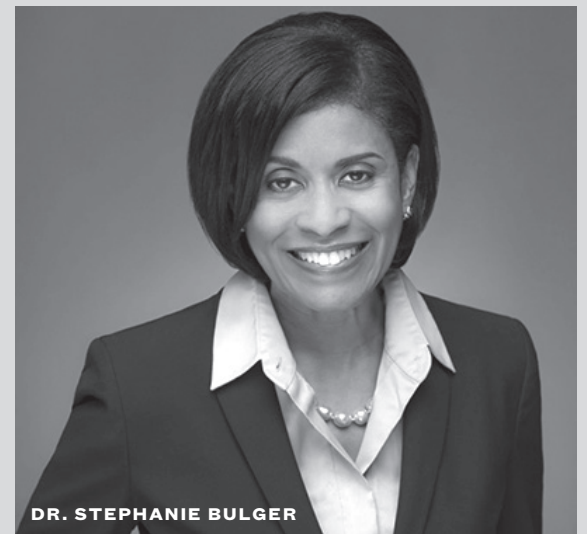
• If you’ve been escaping into Duck basketball like some of us, that reverie ended March 19. University of Oregon men lost in the second round of the National Invitational Tournament, and the women lost in double overtime in the first round of the Big Dance. Oh well, there’s always next year. Now we can watch softball, baseball, tennis, or maybe just go play pickleball.

• “Barriers to Latino Engagement in Lane County” is the City Club of Eugene topic at

noon Friday, March 25. Speakers will be Jose W. Melendez, assistant professor of planning at University of Oregon, and Ashley Espinoza, executive director of Lane Workforce Partnership; the Q&A panel will be Emma Avalos and Davis Wenzell Nieto. Watch a livestream or attend the Friday forum at the First United Methodist Church, 1376 Olive Street.

• Lane Community College has selected its next president. Next to Mary Spilde’s 22 years, Marge Hamilton’s tenure seemed brief — but five years and a pandemic is nothing to sneeze at! LCC’s incoming leader, Dr. Stephanie Bulger, was announced at the March 16 LCC board meeting. She comes to Eugene from her position as vice chancellor for Instructional Services at the San Diego Community College District California. Bulger will be coming into a school with reduced enrollment and budget cuts, but also one beloved and supported by the community.

• Speaking of education, *The Register-Guard* is losing its education beat reporter Jordyn Brown. For more than three years, Brown has kept an eye on Lane County’s education system,



DR. STEPHANIE BULGER

telling stories about the issues that K-12 and higher education students face. Although we’ll miss her reporting, we wish her the best as she moves on with her career.

• Spring has sprung and the daffodils are blooming. Sometimes in the middle of chaos, it’s good to note those things. And take your allergy meds.

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Man Gets 20 Years For Florence Murder

GREGORY CROSS WAS CONVICTED OF FIRST DEGREE MANSLAUGHTER FOR THE MURDER OF DAMIEN DETAR

By Donald Morrison

The man convicted of stabbing a 20-year-old over a Facebook post and a case of mistaken identity in Florence has been sentenced to 20 years in prison.

Gregory Cross pleaded guilty to first degree manslaughter on March 8 in Lane County Circuit Court for the murder of Damien DeTar, who was stabbed to death in his girlfriend's trailer on May 29, 2020. He was also convicted of one count of hindering prosecution.

Cross, who was originally charged with second degree murder, was arrested hours after the killing and has spent nearly two years in Lane County Jail. Damien DeTar's older sister Brianna DeTar said she's relieved to have some closure, although disappointed that he only pleaded guilty to manslaughter.

"I don't understand how he didn't get charged with first degree murder," Brianna DeTar said. "But I don't think the system failed. It feels unfair, but in an unfair world it's about as good as we'll get."

Under Oregon law, both murder and manslaughter are criminal homicide, but the circumstances of the crime affect the conviction. Both first and second degree murder are life sentences. Under the state's Measure 11 sentencing guidelines, first degree manslaughter has a mandatory minimum of 10 years.

Cross will not be eligible for a reduction of sentence through good behavior on the first degree manslaughter charge.

In July 2020 *Eugene Weekly* published a story looking into the murder based on interviews with DeTar's friends and family and found that the killer didn't really know his victim at all. Cross had allegedly been high on meth and confused Damien with another man of the same name who had been featured in a Facebook post labeling him a snitch.

The Facebook post in question originated from a woman in Kentucky and featured a photo of a man she says is Damien Wilson, warning her friends and followers that he's a "snitch" in a drug case, and not to do business with him. The only similarity between the so-called "informant" and DeTar were their first names.

DeTar moved to Florence from his birthplace in Arizona when he was five years old. He struggled with addiction from a young age and had numerous run-ins with the law. Friends and family describe him as a kind soul and clever writer, one who kept notebooks filled to the brim with lyrics and poetry.

"My brother had problems like the rest of us," Brianna DeTar said. "But people loved him, he was young and he could have changed his life around. Unfortunately, that's something we'll never know."

Lane County prosecutor Robert Lane did not return a request for comment. ■



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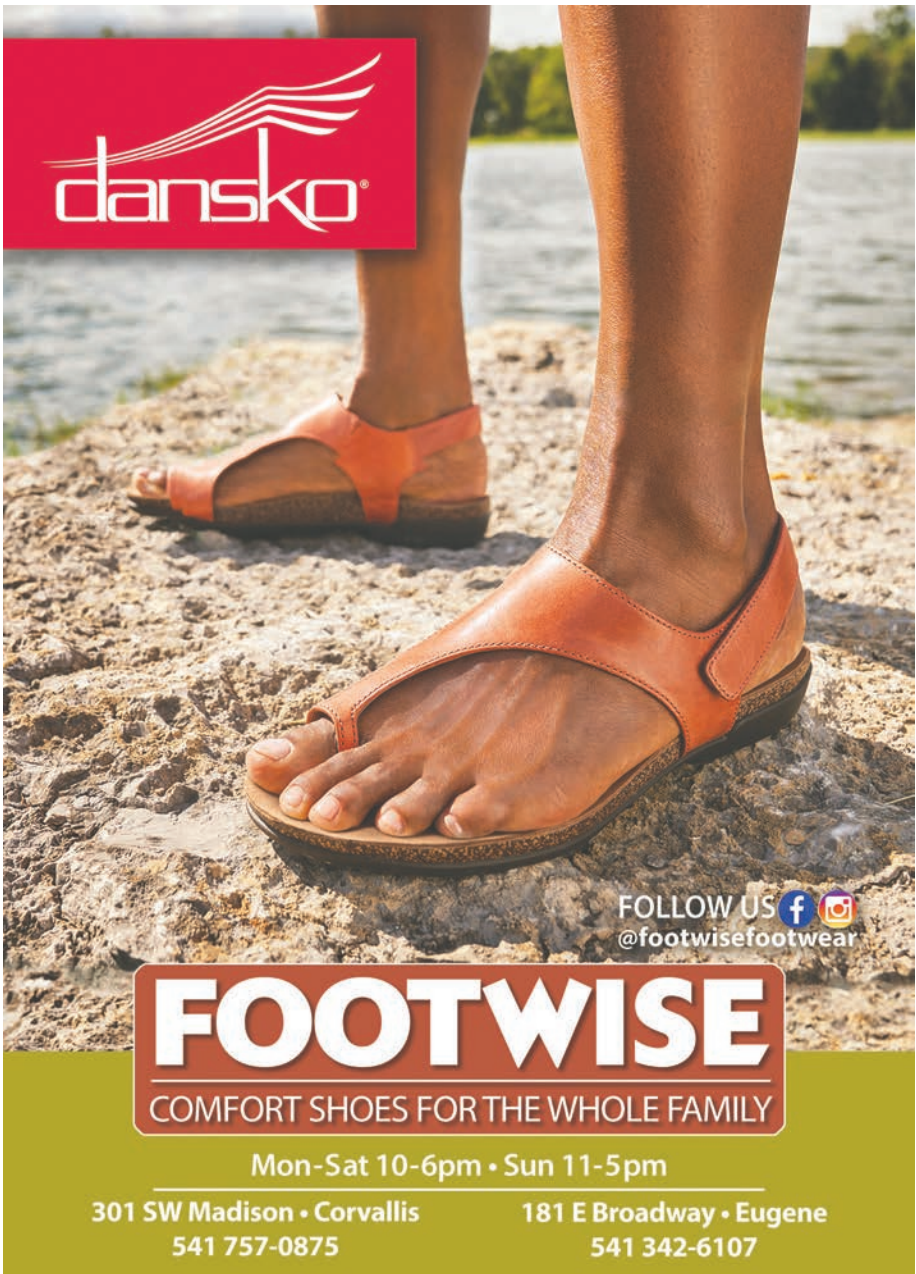
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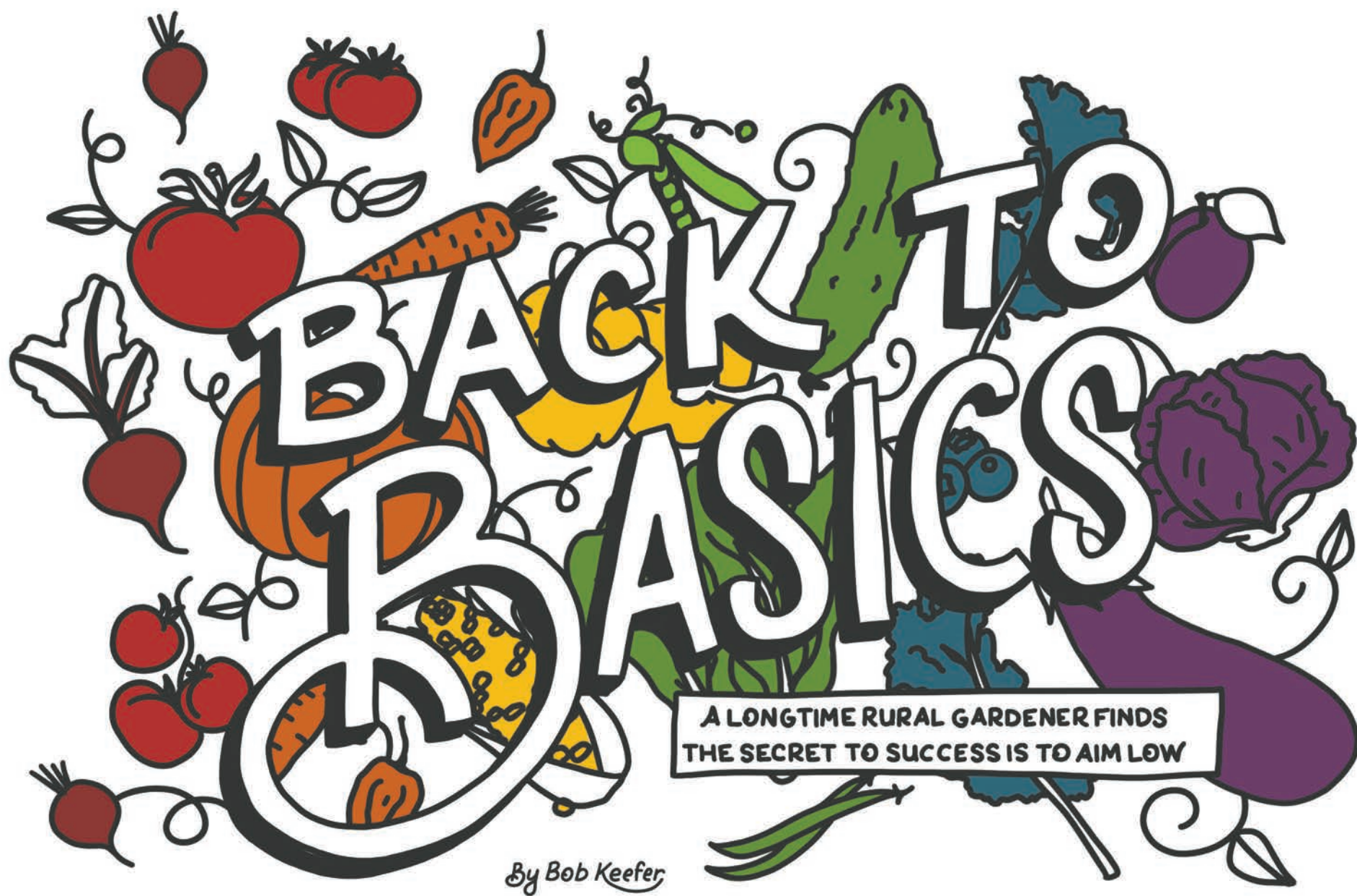


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Every year about this time, I look out at the garden that takes up a large swath of our property next to the house, and say to myself, “Thank God I’m not a farmer.”

It’s not that I don’t love gardening. I do. The smell of the soil, the solid, rewarding physical labor, those delicious fresh tomatoes and salad greens that appear as if by magic right outside our door. The sense of taking part in primal cycles that have set humanity’s agenda for millennia.

But let’s get real. After 36 years of working in our rural garden, I’ve come to accept that I am no expert. As far as ever becoming a farmer, I’d rather flip burgers for minimum wage than rely on the capriciousness of nature and my agronomy skills for any part of the family income. I’ve planned and planted way too many things that, ahem, didn’t work out.

What I’ve learned in those 36 years is simple: Don’t get fancy. If you want to start gardening, figure out a few basic things you really like to eat that are reliable and easy to grow — and plant and take care of them. Think green beans. Potatoes. Lettuce. Onions. Garlic. Radishes. Tomatoes and maybe a few peppers and eggplants in case summer actually arrives. Cabbage. Turnips. Carrots. Squash and cucumbers, and perhaps a pumpkin vine if you want pie or a jack-o-lantern come Halloween.

Meanwhile, don’t forget the easy perennials. Our blueberries, strawberries and grapes produce more food for less work than anything else in the garden. A small cluster of chives planted a decade ago now churns out enough greenery to keep our salads spicy year round.

The first thing we did when we moved into our place was mow a big patch out of the pasture — the garden plot measures 65 by 110 feet — evicting thousands of field mice that promptly moved into our house. (For details see my forthcoming opus, “How I Learned to Love Cats.”) We ringed it with a 10-foot wire fence to keep the ever-present deer out, and began tilling.

The fence works, mostly. When the fawns appear each June, some of the adventurous ones wriggle under the gate — to the consternation of their moms — and frolic in the lettuce. As it grew up, one crafty young buck learned to take a running leap, land high on the fence wire and then clamber over the top. As amazing as this was to watch, we put a temporary barricade a ways out from the fence that summer to deter his approach.

Other charming pests include raccoons, which have regularly decimated our attempts to enjoy fresh corn on the cob; gophers, which lie in wait for us to reward

them with delectable green vegetable starts; and birds, which used to devour about half our berry crop before we started covering the bushes in black plastic netting, a fussy but effective fix.

Next problem: soil. Our local native soil really, really sucks, consisting as it does of two inches of poor quality loam on top of a foot of cold, heavy, wet gray clay. Raised beds are a necessity for our hillside plot, and it only took us about 10 years to realize that raised beds are much easier to maintain if you build walls around them, rather than redigging and piling up the soil every single year.

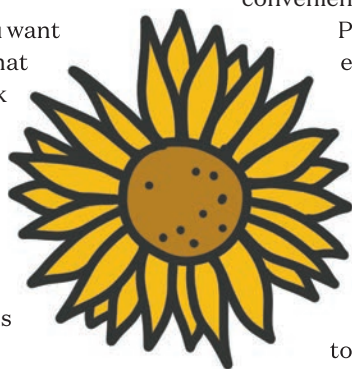
Once your beds are inside wooden frames, you begin to see how much soil disappears every year, leached out by rain or silently consumed by the growth of your crops. The solution is a big compost pile, which sits just outside the garden and serves as a convenient salad bar for any deer lacking the gumption to tackle the fence.

Perhaps because of the freeloading deer, we don’t ever get enough compost each year to replace what’s missing from the beds, so a regular garden expense is bags of peat moss for the veggies, and bark mulch, which we purchase by the truckload, for the berries.

Gardening is really about nurturing the soil, and one of the best things we’ve done to make our lives easier is to work in the garden year round. We extend the growing season with late-season vegetables such as cabbages and greens, which you can often harvest until January or even later, and clear out beds and plant cover crops as they’re finished producing. No bed stays vacant. Crimson clover makes for supple, easy to work soil when you chop it down and turn over the soil in the spring; we also like stands of fava beans, which root deep and help keep the cold gray clay at bay. Some varieties are actually edible.

So, no, I’ll never be a farmer. I remember the summer it was cloudy every single day, and the garden gave us not a single tomato or pepper. I think of the strawberries savaged by ugly little white worms, which we realized years later could be driven off by planting garlic between the berry rows; the kiwi bushes that have never once produced a kiwi fruit; and the filbert trees that, in three decades, have given us an entire cup of filberts.

Yet, I’ll soon be planting a hill or two of my favorite potatoes, Yukon Golds, that I could certainly buy at the grocery store. But I know they’ll grow. And it’s so pleasant to walk out on a summer evening, dig my hand into the dark soil under the mound of foliage and pull up a fresh, crisp potato, ready to be rinsed, sliced and fried for dinner. ■



Planning is one of the most important elements of gardening. It is also one of the easiest steps to overlook, especially for the beginner. Knowing a few months ahead of time when you're going to need to plant and harvest your vegetables can save you serious heartache in the long run. Having your seeds, starts and preservation methods prepped and ready will ensure you the longest growing seasons, the most fruitful crops and the longest lasting life from your produce.

Keeping your eye on the calendar — and another on the weather — can extend the growing season. Many crops can be sown and planted throughout the warmest months — like peas or lettuce — to provide greens much longer than a single planting. Hearty crops — like kale and carrots — can be planted and tended all year 'round.

And while looking to growing, don't forget to take a moment and look to tending. Having a garden full of nutrient-rich soil, well-planned beds and adequate sunlight/ water is just as important as getting your plants in the ground. These steps often carry the gardening experience outside of the growing season and mean investing in a good pair of rubber boots and tilling equipment.

This year we have prepared a yearlong look at some of the most popular crops for our area. This is in no way an exhaustive list, but it will provide beginning and experienced gardeners alike a quick glance at the year and a way to plan out the best garden possible. — Sarah Decker

SOW

If you are a gardener who likes to start plants from seeds, there will be a time to start those little guys indoors (to protect them from the lingering foul weather). After things start to warm up, it's all right to put them right in the ground.

PLANT

Whether you are ready to move the plants you have sprouted from seed inside or ready to plant starts you've got from your local nursery, now is the time.

HARVEST

Prepare to feast on the fruits (and vegetables) of your labors!

PREPARATION

SEPTEMBER-NOVEMBER

COVER CROPS

Once the harvest season is over and your beds are cleared, it is time to plant cover crops. Legumes like crimson clover give soil a healthy boost of nitrogen while various grasses will give you a good dose of green matter for tilling come spring.

JANUARY-FEBRUARY COMPOST/BUILD BEDS

You'll need to plan time before the planting season to get your garden ready. Till your cover crop into your soil, compost, map out your garden and build beds. Take into account drainage, bed width (limiting width to 4 feet makes the center easy to reach), companion planting and sunlight.

ALL GROWING SEASON COMPOST TEA

A great way to give growing plants a little boost of nutrients.

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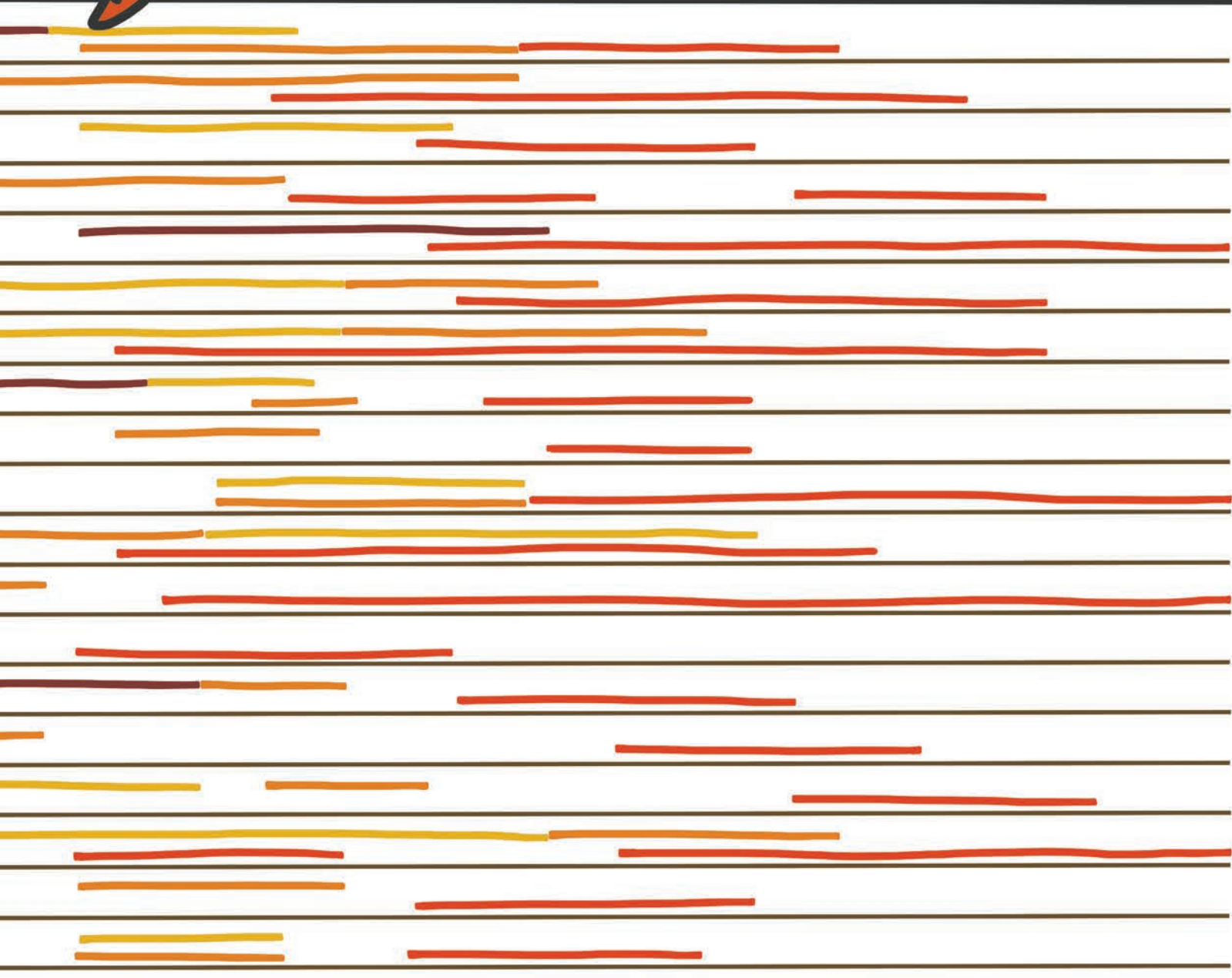
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What began as a simple “girls weekend” at a cabin on the McKenzie River became a love affair with a tiny half-mile nature walk at the Delta Campground. Time and again, Sandi T. O’Brien would return to this small treasure, armed with her camera, to photograph its seasonal beauty, until September 2020. ***Sandi T. O’Brien — In Memoriam, After the Holiday Farm Fire*** is the photographer’s love note to the area. She returned in January of 2021 to photograph the haunting, charred images. “I was afraid of what I would find when we went to Delta Campground,” she writes in her artist statement. “My fears were confirmed. These are all of the photos that I could manage before sadly turning back to the car to go home.” O’Brien will return this spring, this time to photograph the renewal of Delta Campground.

Sandi T. O’Brien — In Memoriam, After the Holiday Farm Fire is at The O’Brien Photo Gallery through April 15. The gallery is located at 2833 Willamette Street, Ste. B, and it is open weekdays 1 pm to 5 pm. Call ahead at 541-729-3572 to make sure the gallery is open. Fifty percent of sales will go to relief efforts for the people of Ukraine. — *Dan Buckwalter*

GENERAL

ART EXHIBITS

Environs: Plein Air Painters of Lane County Invitational & Weather Permitting: Work by Laura Ahola-Young (thru March 25), Maude Kerns Art Ctr., 1910 E. 15th Ave.

Zone 4 All, non-juried show (thru March 25), New Zone Gallery, 110 E. 11th Ave.

Michael Z. Taylor - The Willfulness of Being (Life Aware of Itself) (thru March 30), Don Dexter Gallery, 2233 Willamette St.

Margaret Coe: *City of Light* (thru March 31), Karin Clarke at the Gordon, 590 Pearl St., # 105.

Humberto Gonzalez *Oregon Landscape: Glimpse and Wonder* and Hart James *The Wild in the Flow* (thru April 9), Karin Clarke Gallery, 760 Willamette St.

Sandi T. O'Brien - In Memoriam, After the Holiday Farm Fire (thru April 15), The O'Brien Photo Gallery, 2833 Willamette, Ste. B.

Countenance: An Appreciation (thru April 23), White Lotus Gallery, 767 Willamette St.

The PhotoZone Gallery membership exhibition ft. Susie Morrill & Glen Newland (thru April 30), The Midtown, 1600 Pearl St.

GATHERINGS

Job Search Help by appointment at the downtown Eugene Public Library. Call 541-686-7985 to schedule.

EDUCATION

College scholarship opportunities for Black students w/ Oregon Alliance of Black School Educators. More info at ORABSE.org.

THURSDAY

MARCH 24

ART/CRAFT

Art Social & Benefit at ECEC, 4-6pm, Elkton Community Education Ctr., 15850 Hwy 38 W., Elkton.

FILM

SPRINGfilm: *Jumanji* (1995), 6:30pm, Wildish Theater, 630 Main St., Spfd. FREE.

GATHERINGS

Eugene Darkroom Group's Open Darkroom Hours, noon-3pm, Maude Kerns Art Ctr., 1910 E. 15th Ave. RSVP at EugDarkRoom.org. \$15. Paint-and-Sip, 6-8:30pm, Thinking Tree Spirits, 88 Jackson St. \$55.

HEALTH

NAMI Family Support Zoom Group @ NAMILane.org, 7-8:30pm. RSVP at NAMI-Lane.org. FREE.

KIDS/FAMILY

Library Storytime, 10:30am or 11:30am, Eugene Public Library. FREE.

LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. FREE-\$3.

“Because It Will Occur... Bring Our Values to Our End of Life Choices” w/ Unitarian Universalist Church, 7-8:15pm. Link at UuEugene.org. FREE.

MUSIC

Concrete Delta Trio, Americana, 6pm, Mac's Restaurant & Nightclub, 1626 Willamette St. No cover.

KMR, jazz, 6pm, Territorial Vineyards, 907 W. 3rd Ave. No cover.

Holus Bolus, rock, 7pm, Beergarden, 777 W. 6th Ave. No cover.

Drumterror, dance-electronic, 8pm, The Big Dirty, 844 Olive St. \$5.

The Regrettes, pop punk, 8pm, Sessions Music Hall, 44 E. 7th Ave. \$20-24.50.

Funk Jam, 9pm, Luckey's, 933 Olive St. No cover.

Victim of Fire, metal, w/ Ausekara, 9pm, Old Nick's 211 Washington St. \$8.

El Borko, surf, 9pm, Blairally, 245 Blair Blvd. No price listed.

NIGHTLIFE

Karaoke w/ KT Nutmeg, 6pm, Falling Sky Delicatessen, 790 Blair Blvd. FREE.

Karaoke, 6pm, Slice Pizzeria and Bar, 3425 Blair Blvd. FREE.

Karaoke. 9pm, Monkey's Paw, 420 Main St, Spfd. FREE.

Whips & Chains Excite Me! Fashion Fundraiser, 9pm, The Starlight Lounge, 830 Olive St. \$10.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM.

Thursday eKLeCtic, 8-10pm, KLCC, 89.7 FM.

"Arts Journal," 9pm, Comcast channel 29.

RECREATION

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook). FREE.

Trivia w/ Forest, 6-8pm, Gratitude Brewing, 540 E. 8th. FREE.

Video Game Nights, 6:15-7:15pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$6-8.

Bingo Thursdays!, 7-9pm, Coldfire Brewing Company, 263 Mill St. \$1 card per game.

SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th Ave. FREE.

THEATER

A Doll's House, Part 2, 7:30 pm, Oregon Contemporary Theatre, 194 W. Broadway. Tickets start at \$20.

FRIDAY

MARCH 25

GATHERINGS

City Club of Eugene: “Barriers to Latino Engagement in Lane County Governance,” noon-1:30pm. Live at United Methodist Church, 1376 Olive St., online at Eugene City Club Facebook. Airl again at 7pm Monday, March 28 on KLCC, 89.7 FM. FREE.

Food Not Bombs, cooking starts at noon (email EugeneFoodNotBombs@gmail.com for location), serves at 4pm at Park Blocks, E. 8th Ave. & Oak St. next to fountains.

Gem Faire, noon-6pm, Lane County Events Ctr., 796 W 13th Ave. \$7 for weekend pass.

Trans & Disability Group, 2-3:30pm, Transponder. Community. FREE.

KIDS/FAMILY

Library Storytime in person, 10:30am, Echo Hollow Pool & Sheldon Community Ctr. FREE.

MUSIC

Concrete Delta Trio, Americana, 6pm, Territorial Vineyards, 907 W. 3rd Ave. No cover.

Ben Rice, blues, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. \$7.

The Bitter Ends, goth, w/ Vio\ator, 7pm, Old Nickj's, 211 Washington St. \$7.

Horse Feathers, indie-folk, 8pm Sessions Music Lounge, 44 E. 7th Ave. \$18

Molasses, soul-jazz, w/ Dutch Carson, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

Rock 'n Rewind, 8pm, Happy Hours, 645 River Rd. No cover.

Upstate Quartet, rock. w/ Lost Ox, 8pm, The Big Dirty, 844 Olive St. \$10.

NIGHTLIFE

Open Mic in The Cafe!, 5pm, Rooted Space, 245 Van Buren St. FREE.

Laser Shows: Metallica, 7pm, Queen, 8pm, Eugene Science Ctr. 2300 Leo Harris Pkwy. \$7 each.

Fetish Night, 8:30pm, Old Nick's, 221 Washington St. \$10.

Church Of '80s — All Vinyl Sets, 9pm, Blairalley, 245 Blair Blvd. \$4.

SPECTATOR SPORTS

College baseball: USC vs. Oregon, 4pm, PK Park. Tickets at GoDucks.com. KUGN, 590 AM.

College softball: California vs. Oregon, 6pm, Jane Sanders Stadium. Tickets at GoDucks.com. KWVA, 88.1 FM.

SPIRITUAL

Eugene Insight Meditation Community Practice Session, 10-11am, EugeneIn-sight.com. FREE.

THEATER

A Doll's House, Part 2, 7:30 pm, Oregon Contemporary Theatre, 194 W. Broadway. Tickets start at \$20.

Temple The Bard's Live Talk Show, 8pm, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

SATURDAY

MARCH 26

ART/CRAFT

Jello Art Show, 5-8pm, Maude Kerns Art Ctr., 1910 E. 15th Ave. \$3 per person, \$5 per family.

COMEDY

Bleepin' Funny Live Comedy, 5-7pm, Sam Bond's, 407 Blair Blvd. FREE

FARMERS MARKETS

Lane County Winter Farmers Market, 10am-2pm, 5th Ave. between High & Oak streets.

GATHERINGS

Gem Faire, 10am-6pm, Lane County Events Ctr., 796 W 13th Ave. \$7 for weekend pass.

KindTree — Autism Rocks Artist Guild, 10am. Zoom link at KindTree.org. FREE.

Let's Talk Transgender Support Group, 3:30-5pm. Email info@Transponder. Community for link. FREE.

HEALTH

Occupy Medical, 2-5pm, 532 C St., Spfd.

KIDS/FAMILY

Drop in Library Storytime in-person, 10:30am or 11:30am, Eugene Public Library. FREE.

LECTURES/CLASSES

Compost Specialist Training, 9am-4:30pm, OSU Extension Service, 996 Jefferson St. \$30-45.

Soil Regeneration & Biochar Creation Class, 1-3pm, Parker Learning Gardens, 31241 Lanes Turn Rd. \$15-25.

MUSIC

Spencer Doidge, folk, 6pm, Territorial Vineyards, 907 W. 3rd Ave. No cover.

Glenn Miller Orchestra from New York, swing, 7pm, Hult Ctr. Tickets start at \$48.

The Blue Owens Band, blues, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. \$7.

Peter Giri Project, singer-songwriter, 7:30pm, Beergarden, 777 W. 6th Ave. No cover.

Scott Cook, folk, 7:30pm, Tsunami Books, 2585 Willamette St. \$18,50.

The Gerry Remple Jazz Syndicate, 7:30pm, The Jazz Station, 124 W. Broadway. \$20.

Alamance, rock, w/ Fireball Sunset, 2106 & Micky Wickd, 8pm, WOW Hall, 291 W. 8th Ave. \$8-10.

Balkan Bump, EDM-funk, 8pm, The Big Dirty, 844 Olive St. \$20-25.

NIGHTLIFE

Drag Takeover hosted by Karess Anne Slaughter, 8:30pm, Sam Bond's, 407 Blair Blvd. \$10.

Chemical Burn w/ DJs Ian Dustrial, Virtual Vviolence, Jozhur & D:/VOID, 9pm, Old Nick's, 211 Washington St. \$56.

ON THE AIR

“Hearts and Bones,” 9-11am, KOCF, 92.7 FM.

SPECTATOR SPORTS

College baseball: USC vs. Oregon, 2pm, PK Park. Tickets at GoDucks.com. KUGN, 590 AM.

College softball: California vs. Oregon, 2pm, Jane Sanders Stadium. Tickets at GoDucks.com. KWVA, 88.1 FM.

THEATER

A Doll's House, Part 2, 7:30 pm, Oregon Contemporary Theatre, 194 W. Broadway. Tickets start at \$20.

VOLUNTEER

Landscape Beautification Work Party, 9am-noon, Mount Pisgah Arboretum. Meet at Arboretum Education Bldg. RSVP at Habitat@MountPisgahArboretum.org or at 541-225-8560.

SUNDAY

MARCH 27

GATHERINGS

Gem Faire, 10am-5pm, Lane County Events Ctr., 796 W 13th Ave. \$7 for weekend pass.

Yoga + Beer, 10am The Public House, 418 A St., Spfd. \$25. RSVP at StopDropAndYogallc.com.

Burrito Brigade, 11am-4pm. More info at BurritoBrigade.org. FREE.

LECTURES/CLASSES

Mystic Pre-natal Yoga & Massage, 4-5:30pm, The Hybrid, 941 W. 3rd Ave. \$25.

MARKETS

Alluvium Free Outdoor Market, 1-3pm, Alluvium, 810 W 3rd Ave.

MUSIC

Sunday Eastside Jam, 5pm, Twisted River Saloon, 1444 Main St., Spfd. No cover.

Santana, rock, 8pm, Matt Knight Arena. Tickets start at \$42.

Summer Salt, alt-indie, 8pm, Sessions Music Hall, 44 E. 7th Ave. \$24-28.

HipHop Medicine, 9pm, The Big Dirty, 844 Olive St. \$5

NIGHTLIFE

Karaoke, 6-10pm, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

Open Mic night!, 5-7pm, Coldfire Brewing Company, 263 Mill St. FREE.

Alluvium Open Mic (songs, stories, poems, jokes), 7-10pm, Alluvium, 810 W. 3rd Ave. FREE.

ON THE AIR

Radiolab,10am, KLCC, 89.7 FM.

SPECTATOR SPORTS

College baseball: USC vs. Oregon, noon, PK Park. Tickets at GoDucks.com. KUGN, 590 AM.

College softball: California vs. Oregon, noon, Jane Sanders Stadium. Tickets at GoDucks.com. KWVA, 88.1 FM.

SPIRITUAL

Zen Meditation, 4:30pm, Blue Cliff Zen Ctr, 352 W. 12th Ave. FREE.

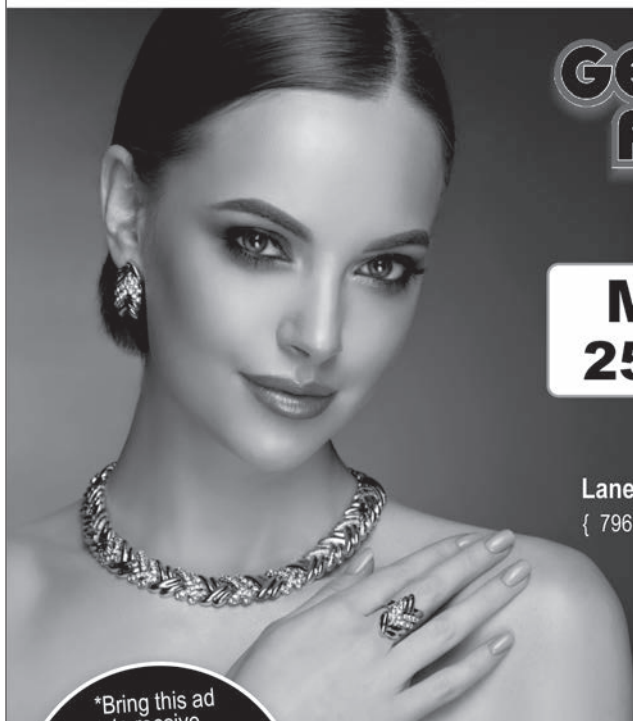
Eugene Insight Meditation via Zoom, 6:30pm, EugeneIn-sight.com. FREE.

THEATER

A Doll's House, Part 2, 2pm, Oregon Contemporary

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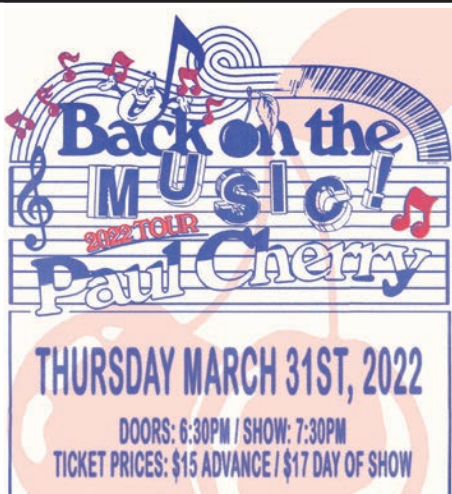
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CONCERTS**

Theatre, 194 W. Broadway. Tickets start at \$20.

Drum Tao 2022, 6:30pm, Silva Concert Hall at Hult Ctr. Tickets starting at \$25.

MONDAY

MARCH 28

COMEDY

Stand-Up Open Mic, 8pm, Slice Pizzeria and Bar, 325 Blair Blvd. FREE.

GATHERINGS

Northeast Neighbors board meeting, 6:30-8pm. Email Chair@NEeugene.org for Zoom link.

Adult Children of Dysfunctional Families Recovery Group, 7-8pm. See bit.ly/eug-aca or email Sage.Liskey@gmail.com. FREE.

LECTURES/CLASSES

Lunchtime Meditation, 12:15-12:45pm. More info at MeditateInEugene.org. FREE-\$5.

Modern Buddhism, 6-7:30pm, MeditationInOregon.org. FREE-\$10.

LITERARY ARTS

StoryHelix Submission Deadline!, all day, StoryHelix.WordCrafters.org. FREE.

Willamette Writers presents "Stories For A Changing World" w/ author & activist Rivera Sun, 6:30-8pm. Register at WillametteWriters.org. FREE.

NIGHTLIFE

Open Mic, 6:30-9pm, First National Taphouse, 51 W. Broadway. FREE.

Trivia, 6:30pm, The Study at Public House, 418 A St., Spfd. FREE.

Bingo, 8pm, Sam Bond's Garage, 407 Blair Blvd. FREE.

Karaoke, 9pm, Monkey's Paw, 420 Main St., Spfd. FREE.

ON THE AIR

"Swervin' In My Lane," 4-6pm, KOCF, 92.7 FM.

RECREATION

Cribbage Tournament (ACC rules-no muggins), 5:30-7:30pm, Coldfire Brewing Company, 263 Mill St. \$3 buy-in.

TUESDAY

MARCH 29

COMEDY

Amuesdays — Comedy w/ Chaz Logan Hyde, 9pm, Luckey's 933 Olive St. FREE.

GATHERINGS

Trans Book Club, 5pm, Transponder.Community. FREE.

NAMI Family to Family, 6-8:30pm, NAMI Lane County. Register at 541-343-7688 or at ResourceCenter@NAMILane.org. FREE.

Prayers for World Peace, 6-7:30pm, Ashtanga Yoga Eugene, 825 Monroe. FREE-\$10.

NAMI Young Adult Connection Peer Support Group, 6:30-8pm. RSVP at NAMIiLane.org. FREE.

Chronic Toxic Polluters: Tackling Public Health & Pollution in Eugene, 7-8:30pm. Link at BeyondToxics.org. FREE.

KIDS/FAMILY

Pajama Storytime, 6:30pm, Eugene Public Library. FREE.

LECTURES/CLASSES

Lunchtime Meditation, 12:15-12:45pm. More info at MeditateInEugene.org. FREE-\$5.

The Church Weekly Figure Art Sessions, 6-9pm, The Church, 810 W. 3rd Ave. \$60 pre-paid for 10 sessions or \$8 drop-in.

Your Character's Moment, 6-8pm, WordCrafters.org. \$39-49.

Sound Meditation, 7-8pm, Eugene Yoga South, 3575 Donald St. #180. \$25-67.50.

MUSIC

Elroy Jordin, singer-songwriter, 6:30pm, The Public House, 418 A St., Spfd. No cover.

Rooster Blues Jam, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. No cover.

Lung, electro pop rock, w/ Silence Mill & Holy Nitemare, 8pm, John Henry's 881 Willamette St. \$10

Bluegrass Jam w/ Ramblin' Robert Pasley, 8:30pm, Sam Bond's, 407 Blair Blvd. No cover.

Mo Lowda, alt-indie, 9pm, Sessions Music Lounge, 44 E. 7th Ave. \$25.

NIGHTLIFE

Quality Trivia, 6:30pm, Coldfire Brewing, 263 Mill St. FREE.

Trivia Tuesdays w/ Geo, 7pm, Beergarden, 777 W. 6th Ave. FREE.

ON THE AIR

"AnarchyRadio" w/ John Zerzan, KWVA, 88.1 FM.

SPECTATOR SPORTS

College baseball: San Francisco vs. Oregon, 4pm, PK Park. Tickets at GoDucks.com. KUGN, 590 AM.

THEATER

That Golden Girls Show, 7:30pm, Soreng Theater at Hult Ctr. Tickets start at \$33.

WEDNESDAY

MARCH 30

GATHERINGS

NAMI Connection Peer Support Group, 6:30-9pm.

RSVP at NAMILane.org. FREE.

Heceta Head Lightstation Birthday Party, 4-7pm, Heceta Head Lightstation, 97439 Hwy 101, Florence. \$5 parking per vehicle.

LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. \$2-5.

New Zone Weekly Figure Art Sessions, 6:15pm, The New Zone Gallery, 110 E. 11th Ave. \$60 for 10 sessions or \$8 drop-in.

KIDS/FAMILY

After School Garden Club (ages 5-11), 3:45-6pm, Parker Learning Gardens, 31241 Lanes Turn Rd. Register at ParkerLearningGardens.org. \$20 drop-in or \$250 for 14 days.

MUSIC

Eric Leadbetter, singer-songwriter, 6:30pm, The Public House, 418 A St., Spfd. No cover.

NIGHTLIFE

Trivia, 6pm, Community Fermentation Union, 1313 Pearl St. FREE.

Wednesday Night Trivia, 6-8pm, Falling Sky Delicatessen, 790 Blair Blvd. FREE.

Trivia, 7-9pm, Tap & Growler, 207 E. 5th Ave. FREE.

Karaoke w/ KJ Kade, 8pm, The Big Dirty, 844 Olive St. FREE.

ON THE AIR

Funk & Soul Revue, 6pm, KOCF, 92.7 FM & KOCF.org.

"Come Together Oregon," 6-6:30pm, KEPW, 97.3 FM.

Colours of Aire Jazz Show, 9pm, KEPW, 97.3 FM, simulcast KEPW.org.

SPECTATOR SPORTS

College baseball: San Francisco vs. Oregon, 4pm, PK

Park. Tickets at GoDucks.com. KUGN, 590 AM.

SPIRITUAL

Eugene Insight Meditation Community Practice Session, 10-11am, EugeneInSight.com. FREE.

THURSDAY

MARCH 31

GATHERINGS

Help and Hope Hour — Tour Catholic Community Services of Lane County, 5:30pm, Catholic Community Services, 1025 G St., Spfd. FREE.

Eugene Darkroom Group's Open Darkroom Hours, noon-3pm, Maude Kerns Art Ctr., 1910 E. 15th Ave. RSVP at EugDarkRoom.org. \$15.

HEALTH

NAMI Family Support Zoom Group @ NAMILane.org, 7-8:30pm. RSVP at NAMILane.org. FREE.

KIDS/FAMILY

Library Storytime, 10:30am or 11:30am, Eugene Public Library. FREE.

LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. More info at MeditateInEugene.org. FREE-\$3.

"Because It Will Occur... Bring Our Values to Our End of Life Choices" w/ Unitarian Universalist Church, 7-8:15pm. Link at UuEugene.org. FREE.

MUSIC

Ghost Light, jam band, 5pm, Sessions Music Hall, 44 E. 7th Ave. \$18.

Lloyd Tolbert Band, folk, 6pm, Territorial Vineyards, 907 W. 3rd Ave. No cover.

Eric Leadbetter Trio, rock, 7pm, Beergarden, 777 W. 6th Ave. No cover.

The Reverend Payton's Big Damn Band, country-blues, 7pm, Sessions Music Lounge, 44 E. 7th Ave. \$15.

Jacob Collier, pianist, 7:30pm, Silva Concert Hall at Hult Ctr. Tickets start at \$35.

Keb' Mo' Band, roots, 7:30pm, The Shedd. \$47-69.

Paul Cherry, alt-indie, w/ Dougie Poole, Sedona & Amos Heart, 7:30pm, WOW Hall, 291 W. 8th Ave. \$15.

Ron Jackson Trio, 7:30pm, The Jazz Station, 124 W. Broadway. \$20.

NIGHTLIFE

Reggae Shock Out w/ King Toby & DJ Xacto, 5pm, The Big Dirty, 844 Olive St. No price listed.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM.

Thursday eKLeCtic, 8-10pm, KLCC, 89.7 FM.

"Arts Journal," 9pm, Comcast channel 29.

RECREATION

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more info on Facebook). FREE.

Trivia w/ Forest, 6-8pm, Gratitude Brewing, 540 E. 8th. FREE.

Video Game Nights, 6:15-7:15pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$6-8.

Bingo Thursdays!, 7-9pm, Coldfire Brewing Company, 263 Mill St. \$1 card per game.

SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th Ave. FREE.

THEATER

NW10: Long Story Short, 7:30 pm, Oregon Contemporary Theatre, 194 W. Broadway. \$20.

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WARPAINT (LEFT TO RIGHT):
JENNY LEE LINDBERG, STELLA MOZGAWA,
EMILY KOKAL AND THERESA WAYMAN



Photo by Mia Kirby

Radiate Everything You Are

EMILY KOKAL OF **WARPAINT** TALKS NEW ALBUM, WHICH WAS PARTIALLY RECORDED IN EUGENE

By Henry Houston

Emily Kokal hasn't seen the band's drummer, Stella Mozgawa, in two years. The four members of indie band Warpaint, half of whom are from Eugene, aren't the only people who've gone years without seeing each other. The bandmates had spent much of their life together since forming in 2004, singer and guitarist Kokal tells *Eugene Weekly*, from touring to recording albums in the studio.

But the pandemic-induced separation gave the band a chance to spend more time working on *Radiate Like This*, the band's first album with major label Virgin Records. In the lead up to issuing the album on May 6, Warpaint released a music video for "Champion" on March 17 and will soon drop one for "Stevie" later this month.

Writing and recording the new album was a departure from the usual recording process. The band has rushed through previous recordings, Kokal says, often squeezing as much studio time as possible. With the pandemic, the band had more time to work on the album, though Kokal balanced recording with caring for her newborn child. And with the new album on its way and live music returning, the band is now gearing up for a European tour — and soon to be announced U.S. summer dates.

In summer 2019, when the band was in early stages of recording songs for the album, Kokal was pregnant and wanted to finish the new album before she gave birth. The band spent some time in the studio, recording at Rancho de la Luna in Joshua Tree, California, which was co-founded by Dave Catching of rock bands Queens of the Stone Age and Eagles of Death Metal.

The band was planning to take a break from recording after March 2020 so Kokal could have a maternity leave from the album, but the break was a bit longer than

expected because COVID was just around the corner. And she remembers the start of COVID well. In a Los Angeles coffee shop, she says she went into labor, and the next day that coffee shop was closed for the next year.

"And then, boom. All of a sudden we're isolated in our rooms, going through the same thing that everyone in the world is going through," Kokal says.

Radiate Like This reflects the pre-pandemic and pandemic world of recording, she adds. "There is so much divinity in the way this album is separated," she says. "I see this as a bridge between two worlds. There is something contained inside the music that is a reflection of what everyone in the world was going through."

From the start of the pandemic until early 2022, Kokal spent much of the time recording her parts for the album, not just learning the art of studio engineering for herself and all of its techniques and software, but also doing it with a newborn. Some of the album was recorded while she was in Eugene, sometimes around her child's sleep schedule.

Although it was their first time spending so much time away from one another, the band had more time for recording, Kokal says. In the past, Warpaint would use studio time on the rhythm section of songs, such as guitar, bass and drums. But it'd then run out of time to hone vocals.

The time provided by the pandemic gave Kokal and Theresa Wayman (also from Eugene) an opportunity to focus on writing more elaborate vocal composition for songs. "This afforded us all this extra care to the crafting of the songs, and also giving us control of the textures, harmonies and the quality of the vocals," she says. "It's nice to have this as a different flavor and showcase a little bit of our vocal and songwriting chops."

Kokal says the album is the "most Warpaint" produced yet. The band brought in home recordings to the studio during the pre-pandemic studio period. She jokes that the band is now adulting, rather than trying to write songs from scratch during a recording session in a group setting, as it may have done in earlier days.

During the years-long recording process, Kokal says she was listening to a lot of ambient music by artists like Brian Eno. That and the Oregon atmosphere seeps into the tone of the music, she says. Despite the vocal heavy and ambient tone to the album, she says the album still has Warpaint's patented guitar work.

Warpaint's guitar parts often weave chord shapes and riffs not usually found in rock music. The guitar parts written by Kokal and Wayman have enamored many musician-oriented publications, especially *MusicRadar*, who chose the duo as 2017's best alternative guitarists, beating out Annie Clark of St. Vincent and Rivers Cuomo and Brian Bell of Weezer.

Shortly after the new album's May 6 release, Warpaint heads out on the road for a European tour, starting in Paris. It won't just be the reunion of Kokal and drummer Mozgawa. The band will have a new member coming along: Kokal's daughter.

"She's going to be surrounded by aunties who love her," she says of her bandmates. "A month of her being able to walk the canals of Amsterdam, go on adventures with her dad while I'm working and come back to me. There's something exciting about it. She's built for the road — she's easygoing." ■

Visit EugeneWeekly.com to watch the "Champion" music video. *Radiate Like This* releases on streaming platforms May 6.

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Nancy's PROBIOTIC FOODS **Eugene Weekly**

In accordance with the state's removal of the mask mandate, the McDonald Theatre will lift masking requirements and will no longer require proof of Covid vaccination or negative test. Patrons are encouraged to continue wearing masks. These policies are subject to change with little notice, as directed by local and state public health authorities. Updates on show specific requirements will be sent to customers via the email address associated with their TicketsWest account. Please continue to check our website for policy changes at McDonaldTheatre.com.

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music



Deep Breathing

CINCINNATI CELLO AND DRUM DUO **LUNG**
PERFORM IN EUGENE

By Will Kennedy

There's a magic trick performed in the music of Cincinnati two-piece band Lung, playing March 29 at John Henry's in downtown Eugene. Where in other rock bands there would be the interplay of guitars and bass submerged in fuzz and sludge, with Lung there's cello, played by Kate Wakefield. Her cello exists over a foundation of metal-informed percussion provided by Lung's percussionist, who goes by the one name Daisy. Close your eyes, and there could be four or five band members on stage.

Lung comes to Eugene behind its late 2021 release, *Come Clean Right Now*. Throughout the new record, Wakefield's voice remains fierce, clear and aggressive, meeting at an intersection of emotive hard rock and opera, but also able to carry an engaging straightforward banger like "I'm Nervous" with an energy that's not unlike the garage-y arithmetic of Jack and Meg White.

Meanwhile, Wakefield's cello is sawed at mercilessly, sometimes soaring, other times grinding, from trilling riffs to gloomy depths. She plays through bass amps and pedals to redefine typical heavy metal virtuosity for a classical instrument that's yet to have its day in the rock 'n' roll sun.

Wakefield grew up wishing she played an instrument more typically used outside classical music. In college, though, she was asked to play cello in a rock band, and it was then she realized the untapped potential of that instrument that she'd been playing since she was a child.

Plug a cello into some bass amps, she thought, "turn it up and distort it," and it becomes a guitar-bass hybrid, she says.

From *Come Clean*, the song "Air" is like a chamber music update on The Smashing Pumpkins, made no less lethal. Elsewhere, "Tick Tock" begins with something like the sound of a processed cello emergency alarm, signaling the early pandemic period during which much of the music was written, often remotely.

Remembering that period, Wakefield says, "I don't know any kind of art could come out of that time and not be somewhat impacted by it; the vibe of the time, the uncertainty, the extreme highs and extreme lows."

"None of those songs existed before the pandemic happened," Daisy, a veteran of several Cincinnati-based projects like Foxy Shazam, explains. "Once it was relatively safe we got together and recorded it."

After Wakefield and Daisy, who met through the Cincy music scene, began playing together they considered adding even more low end to the sound with bass guitar, but soon nixed the idea.

"If you have other instruments they cover each other up in weird ways," Wakefield says. "Why add more chefs to the kitchen?" Daisy says, personally, they'll never play in a band with more than two or three members again. "There's so much more space!"

Influenced by what Wakefield calls "the doomier aspects" of classical composers like Prokofiev and Stravinsky — who, if they were around today, would likely be in metal bands, Wakefield says — her songwriting style changed after she began playing with Daisy. In addition to Lung, Wakefield has a solo project under her own name.

"When I'm just writing on my own," Wakefield explains, "it's a different palette of colors. We're pretty collaborative." ■

Performing with Lung at John Henry's are Eugene bands Silence Mill and Holy Nitemare, 8 pm, Tuesday, March 29; \$10, 21+, check with venue for COVID-19 safety policies.



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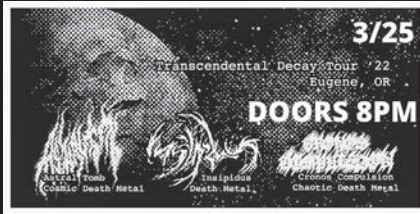
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**3/25 Astral Tomb, Insuperidus,
Chronos Compulsion,
Inherited Extinction 8pm**



**3/26 Child of Night, Profit Prison,
Various Reasons 8pm**



**3/29 Lung, Silence Mill, Holy Nite-
mare 8pm**
**3/31 DJ Jordin Trainwreck - 2000's
Night 8pm**



**4/1 Hope Fiend, Badluck Blackouts,
Security In Numbers 8pm**
4/2 Ruby Lustre w/ Stariana
4/5 Total Request Live

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Announcements

ALL TRUE LOVERS** of Lord Jesus, DID Vote for Jesus Endorsed Trump!!! PROOF of just WUT this Evil & ViLe DeMonic CuLt of LIARS that they ARE!!! I DID Watch JoeBiden's State of the Union 3-3, 2022. I am now just Sooo--> "Proud of MySeLf for Voting for JoeBiden" & ALL Dems down BaLLot!!! but, StiLL -> You WoKers are only a (.dot) BeTter than Trumprers!!! None of You Eugene WoKers Care a FIG, about TRUTH nor MoraLiTy!!! On U 666 Tube-> *5 KEY Words *-> **(666 EUGENE POLICE JUSTIN MARTYR).

I Have Nothing GOOD to say about the WOKERS, who Care ZERO abt. TRUTH or Human VaLues!!! BUT --> An Even Greater ViLe, EVIL are YOU Trump LIARS & TRAITORS who Blame the WAR on Biden but it was YOU DeMonics who Masturbate YourSelves to VLaD the PuKe!!!
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Classes

INTEREST IN STARTING a FREE Tae Kwon Do class? I have taught TKD in past. Will instruct free. We need place for class. Interested call Marvin 1-541-221-5284

Fundraiser

YARD SALE for local Paralympian swimmer hopeful. April 9 & 10. Will pickup donations. contact Chey (541)8709017 or Bea (541)9533672

Garage Sale

GARAGE SALE THIS WEEKEND: Sat and Sun March 26 & 27, 9a-4p. Lots of construction materials: cabinets, door hardware, plumbing, electrical tools and shelving just to name a few. 27824 McClelland Way off Fisher Rd in West Eugene.

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LEGAL NOTICES

Legal Notices

FOR THE COUNTY OF LANE In the Matter of the Estate of: MICHELE JAN WINNER, Deceased. Case No. 22PB00778 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that Laura Adler has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative at: c/o Oregon Probates, LLC, 1011 Liberty St., SE, Salem, OR 97302, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the personal representative, or the lawyers for the personal representative, R. Scott Corey, Oregon Probates, LLC. Dated and first published on March 10, 2022. s/ R. Scott Corey, JD, OSB No. 910346, Attorney for Personal Representative.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE Department of Probate CASE #22PB00991 NOTICE TO INTERESTED PERSONS In the Matter of the ESTATE OF Charles H. Melville, Deceased, NOTICE IS HEREBY GIVEN that Chery A. Allen has been appointed as personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of the first publication of this notice, to the attorney for the personal representative, Susan Ezzy Jordan, Jordan & Williams, LLC., 180 West 6th Ave., Junction City, OR 97448 (541) 342-8110, or they may be barred. All persons whose rights may be

Jonesin' Crossword BY MATT JONES

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Across

- When quadrupled, a Crash Test Dummies hit
- "Dog Day Afternoon" chant
- Crypto art initials
- 2010 health law, for short
- Umpire's error
- Gp. with auditors
- Paste that can be used in breads and meat dishes
- ___ au vin
- "The Usual Gang of ___" (Mad Magazine group)
- Screen that may loop until you start the movie
- Heat, in Honduras
- "Night" essayist Wiesel
- It is, to Iglesias
- Entity that manages composers' intellectual property
30. Prepare a slingshot
31. River painted by van Gogh
32. It's south of Leb.
35. 1998 Matthew Lillard film set in Utah
38. 6-pointers, briefly
39. Complete beginners, slangily
41. It may offer couples packages
42. Pressure-driven apparatuses
49. Last half of a ball game?
50. Alley group
51. "Fiddlesticks!"
53. One of Paul Revere's signals
55. Possible choice
56. "Addams Family" cousin
57. Nurikabe, Masayu, or sudoku
60. Advanced degree in

math?

61. More racy, as humor
62. Snakelike fish
63. Garage opener?
64. Decorated again
65. Source of the skit "Word Crunch," where players find inappropriate words in a word search

Down

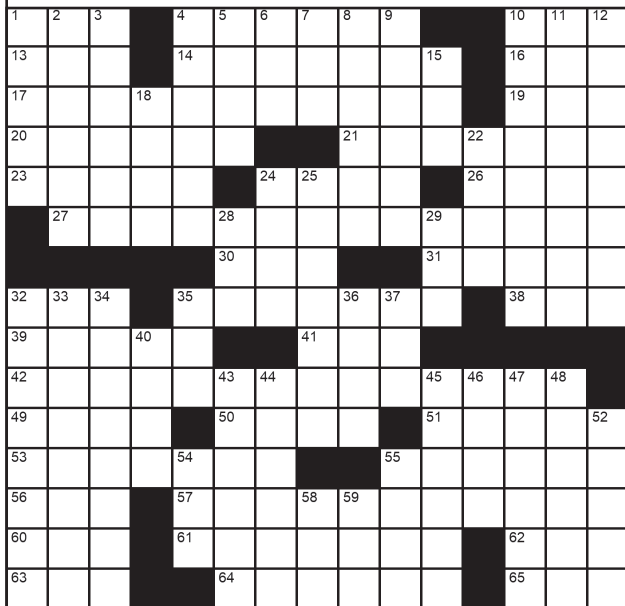
- Specialty of the late Amazing Johnathan
- Engineer for whom a type of paving is named
- Henner of "Evening Shade" and "Taxi"
- "Roll to Me" group Del ___
- Eyelid twitches, e.g.
- Cough syrup amt.
- "ER" setting
- "Bodak Yellow" rapper
- Sussex secondary school

"OK Computer"

—each has an integral component.

exam

- Compliment from a tennis opponent
- User interface
- Drafting tools
- Was winning
- "Happy Birthday" playwright Anita
- Blend together
- "Lawrence of Arabia," for one
- Groups indiscriminately
- Hall-of-Famer Ripken
- Tick off
- Getting some air
- Vegan coffee shop order
- Nicholas Sparks's "Nights in ___"
35. 9-digit no. issuer
- Bars in supermarkets
- Time out
- Telly watcher
- Commotion
- Van ___ Mungo ('30s-'40s baseball player with a novelty song named for him)
- Tarnished
- Chrissy of "This Is Us"
- Game show giveaways
- Taken dishonestly
- Tackle box line
- Links star Ernie
- Receptive
- ___ be an honor!"
- 1955 merger with the AFL



ANSWERS TO LAST WEEK'S



FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): The Carib people from Surinam quote their mysterious Snake Spirit as follows: “I am the force of the spirit of the lightning eel, the thunder ax, the stone. I am the force of the firefly; thunder and lightning have I created.” I realize that what I’m about to say may sound far-fetched, but I suspect you will have access to powers that are comparable to the Snake Spirit’s in the coming weeks. In fact, your state of being reminds me of how Aries poet Marge Piercy expressed her quests for inspiration: “When I work, I am pure as an angel tiger, and clear is my eye and hot my brain and silent all the whining grunting piglets of the appetites.”

TAURUS (APRIL 20-MAY 20): “It’s always too early to quit,” wrote cheerful author Norman Vincent Peale, who first popularized the idea of “positive thinking.” I’m an optimistic person myself, but I think his advice is excessively optimistic. On some occasions, it’s wise to withdraw your energy from a project or relationship you’ve been working on. Struggling to find relevance and redemption may reach a limit. Pushing ever onward might be fruitless and even harmful. However, I don’t think that now is one of those times for you, Taurus. According to my reading of the astrological omens, it is too early for you to quit.

GEMINI (MAY 21-JUNE 20): “You can be as earnest and ridiculous as you need to be, if you don’t attempt it in isolation.” So says author Barbara Kingsolver. She adds, “The ridiculously earnest are known to travel in groups. And they are known to change the world.” In my view, this is perfect advice for you right now. If you and the members of your crew focus on coordinating your efforts, you could accomplish blazing amazements in the coming weeks. You may solve riddles that none of you has been able to decipher alone. You can synergize your efforts in such a way that everyone’s individual fate will be lifted up.

CANCER (JUNE 21-JULY 22): About 200 years ago, poet William Wordsworth wrote, “Every great and original writer must himself create the taste by which he is to be relished.” Now I’ve come up with a variation on that wisdom: “Every great and original soul must herself create the taste by which she is to be understood and appreciated.” That’s what I hope you will work on in the coming weeks, Cancerian: fostering an ambiance in which you can be even better understood and appreciated. You now have extra power to teach people how to value you and get the best out of you.

LEO (JULY 23-AUG. 22): “I hate housework!” complained comedian Joan Rivers. “You make the beds, you do the dishes, and six months later you have to start all over again.” I wish I could give you a six-month reprieve from having to attend to those chores, Leo. In fact, I’d love it if I could permanently authorize you to avoid all activities that distract you from thinking big thoughts and feeling rich emotions and pursuing expansive adventures. But I’m afraid I can only exempt you from the nagging small stuff for just the next three weeks or so — four, tops. After that, you’ll have to do the dishes and make the beds again. But for the foreseeable future: Focus your energy on thinking big thoughts and feeling rich emotions and pursuing expansive adventures!

VIRGO (AUG. 23-SEPT. 22): A British plumber named Kev Crane worked for weeks to install a new bathroom at a private home. As he toiled, he passed the time by singing his favorite songs. He didn’t know that the homeowner, Paul Conneally, was the owner of a music label. So he was surprised and delighted when Conneally offered him a deal to record an album in the label’s studio. There may be a comparable development in your life during the coming weeks, Virgo. You could be noticed in new ways for what you do well. Your secret or unknown talents may be discovered or revealed. You might get invitations to show more of who you really are. Be alert for such opportunities.

LIBRA (SEPT. 23-OCT. 22): It’s the start of the Listening Season for you Libras. I propose a full-on celebration of listening: a three-week Holiday of Paying Close Attention to Important and Interesting Words Being Said in Your Vicinity. Make yourself a magnet for useful revelations. Be alert for the rich information that becomes available as you show the world you would love to know more of its secrets. For inspiration, read these quotes. 1. You cannot truly listen to anyone and do anything else at the same time. — M. Scott Peck. 2. Learn to listen. Opportunity sometimes knocks very softly. — my friend Jenna. 3. Listening is being able to be changed by the other person. — Alan Alda. 4. If you want to be listened to, you should put in time listening. — Marge Piercy. 5. Listening is a magnetic and strange thing, a creative force. When we are listened to, it creates us, makes us unfold. — Karl A. Menninger.

SCORPIO (OCT. 23-NOV. 21): “Worry doesn’t count as preparation,” writes author Lily Akerman. That sounds wise, but I don’t think it’s true in all cases. At its best, worrying may serve as a meditation that helps us analyze potential problems. It prompts us to imagine constructive actions we might take to forestall potential disruptions — and maybe even prevent them from erupting into actual disruptions. I bring these thoughts to your attention, Scorpio, because now is an excellent time to engage in this kind of pondering. I declare the next three weeks to be your Season of Productive Worrying.

SAGITTARIUS (NOV. 22-DEC. 21): If I had my way, you’d be a connoisseur of kisses in the coming weeks. You’d make it your intention to expand your repertoire of kissing styles and ask willing partners to do the same. You would give and receive unwieldy kisses, brave kisses and mysterious kisses. You would explore foolish, sublime kisses and sincere but inscrutable kisses and awakening kisses that change the meaning of kisses altogether. Are you interested in pursuing this challenge? It will be best accomplished through unhurried, playful, luxurious efforts. There’s no goal except to have experimental fun.

CAPRICORN (DEC. 22-JAN. 19): “Anybody who has survived his childhood has enough information about life to last him the rest of his days,” wrote author Flannery O’Connor. Her observation may be a bit of an exaggeration, but not much. And I’m offering it to you now, as you begin a phase when you can glean many new teachings about your childhood — insights that could prove handy for a long time to come. I encourage you to enjoy a deep dive into your memories of your young years. They have superb secrets to divulge.

AQUARIUS (JAN. 20-FEB. 18): “Creativity is the power to connect the seemingly unconnected,” said author William Plomer. I agree with that. And I’m pleased to let you know that in the coming weeks, you will have more of this power to connect than you’ve had in a long time. I hope you will use it to link your fortunes to influences that inspire you. I hope you will wield it to build bridges between parts of your world that have been separate or alienated until now. And I hope you will deploy your enhanced capacity for blending and joining as you weave at least one magnificent new creation.

PISCES (FEB. 19-MARCH 20): “I use my intelligence to discover more ways of appreciating you,” author Piscean Anais Nin told her lover Henry Miller. In the coming weeks, I recommend you activate a similar ambition. Now is a time when you can enhance your close relationships with important allies by deepening your insight into them. What magic is at play within them that you haven’t fully recognized before? How could you better see and understand their mysteries? PS: You may be pleased when your deepening vision of them prompts them to extend the same favor toward you.

Homework: What non-sexual experience or adventure do you lust for? FreeWillAstrology.com.

Go to RealAstrology.com

CHECK OUT EXPANDED WEEKLY AUDIO HOROSCOPES AND DAILY TEXT MESSAGE HOROSCOPES.

classifieds

affected by the proceeding in this estate may obtain additional information from the records of the attorney for the personal representative. DATED AND FIRST PUBLISHED: 03/17/22

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY MICHAEL JAMES SOMERVILLE Plaintiff, vs. LINDA JEAN GIRTON-BALDWIN and SHAUNA JOLYN SOMERVILLE, Defendants. Case No. 21CV46438 PUBLISHED SUMMONS TO: Shauna Jolyn Somerville. You are hereby required to appear and defend the Complaint filed against you in the above-entitled action within thirty (30) days from the date the first publication of this Published Summons. If you fail to appear and answer, the Plaintiff will apply to the above-entitled court for relief demanded in the Complaint. The Complaint is for a declaratory judgment, unjust enrichment, money had and received and for relief from judgment. Plaintiff prays for a judgment that Defendant Baldwin’s purported exercise of the option is null and ineffectual, a judgment in favor of Plaintiff and against Defendant Baldwin for the sum of \$108,904.81 and a judgment declaring that Section 7.4 of the Divorce Judgment providing that Defendant Baldwin has a continuing right to purchase the Property for \$1.00 and that Plaintiff and Defendant Baldwin acknowledge that Defendant Baldwin is the rightful owner of the Property by previous agreement is null and void.

NOTICE TO THE DEFENDANT: READ THESE PAPERS CAREFULLY! You must “appear” in this case or the other side will win automatically. To “appear” you must file with the court a legal paper called a “motion” or “answer.” The “motion” or “answer” (or “reply”) must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiffs attorney or, if plaintiff does not have any attorney, proof of service upon the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar’s Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. Date of First Publication: 03/17/22. BASSINGER HOTY LLC. By: /s/ Scott G. Bassinger, OSB #920285, Of Attorneys for Plaintiff, Trial Attorney: Scott G. Bassinger, scott@bassingerhoyt.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE. JAMES E. SHIELDS, PLAINTIFF, and KATHRYN SULLIVAN, aka KATHERINE SULLIVAN, the estate of Kathryn Sullivan, their respective heirs and devisees, and all other persons or parties unknown claiming any rights title, lien or interest in the property described in the complaint herein, Defendants. Case No. 21CV44185 SUMMONS TO: KATHRYN SULLIVAN, aka KATHERINE SULLIVAN, the estate of Kathryn Sullivan, their respective heirs and devisees, and all other persons or parties unknown claiming any rights, title, lien or interest in the property described in the complaint herein, **IN THE NAME OF THE STATE OF OREGON:** You are hereby required to appear and answer the Complaint filed against you in the above-entitled suit within thirty days from the date of service of this Summons upon you, and if you fail to answer, for want thereof the Plaintiff will apply to the court for the relief prayed for in Plaintiff’s Complaint. The objective of the Complaint is to acquire, by adverse possession, a fee title interest in certain real property for Plaintiff. The real property is located in Junction City, Lane County, Oregon and is further described as follows: Commencing at a point 25.0 feet West of the Southeast corner of the Donation Land Claim of James R. McAtee No. 56, in Township 16South, Range 5 West of the Willamette Meridian, and running West 267 feet; thence North 107.0 rods; thence East 267 feet; thence South 107.0 rods to the point of beginning, in Sections 9 and 16 of said Township and Range, in Lane County, Oregon. Plaintiff is demanding the following relief: a declaratory judgment awarding it title and fee simple. **NOTICE TO DEFENDANT:**

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE MICHAEL DENNIS NEELY, Individually and as Trustee for the Michael Dennis Neely Revocable Living Trust, Plaintiff, and TIM ALLEN NEELY, Defendant. Case No. 22CV08129 SUMMONS TO: Tim Allen Neely, and all other persons or parties unknown claiming any rights, title, lien or interest in the property described in the complaint herein. **IN THE NAME OF THE STATE OF OREGON:** You are hereby required to appear and answer the Complaint filed against you in the above-entitled suit within thirty days from the date of service of this Summons upon you, and if you fail to answer, for want thereof the Plaintiff will apply to the court for the relief prayed for in Plaintiff’s Complaint. The objective of the Complaint is to void Defendant’s Interest in the hereinafter described property, vesting ownership of the property in Plaintiff’s name and/or for a money award against Defendant. The real property is located in Florence, Lane County, Oregon and is further described as follows: Lot 654 Greentrees First Addition, as platted and recorded in Book 70, Page 12, Lane County Oregon Plat Records, in Lane County, Oregon. Plaintiff is demanding the following relief: a declaratory judgment awarding it title and fee simple. **NOTICE TO DEFENDANT:**

relief: a declaratory judgment awarding it title and fee simple. **NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY!** You must “appear” in this case or the other side will win automatically. To “appear” you must file with the court a legal paper called a “motion” or “answer.” The “motion” or “answer” must be given to the court clerk or administrator within thirty days along with the required filing fee. It must be in proper form and have proof of service on the plaintiff’s attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar’s Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. LEAHY COX, LLP. MATTHEW L. DAHLSTROM, OSB No. 153284, Attorney for Plaintiff.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE. ZACHARY LILLIE (PLAINTIFF/PETITIONER) V. AMANDA DAVIS NKA AMANDA BOWDEN (DEFENDANT/RESPONDENT) Case No. 15DR13561 SUMMONS FOR SERVICE BY PUBLICATION TO ZACHARY LILLIE. Date of First Publication: 12/23/21. The respondent has filed an Order to Show Cause Regarding Modification of Judgment Re: Custody, Parenting Time and Child Support. If you do not file the appropriate legal paper with the court in the time required (see below), the respondent may ask the court for a judgment against you that orders the relief requested. **NOTICE TO PLAINTIFF: READ CAREFULLY!** The other party to this case has filed a request to change some of the terms of a previous judgment in this case. You must “appear” in this case or the other side will win automatically. To “appear,” you must file with the Court a legal paper called a “Response” (or “Responding Affidavit”) or “Motion.” These form may be available through the court located at 125 E 8th Ave, Eugene OR 97401 or online at www.courts.oregon.gov/forms. This Response (or Motion) must be filed with the court clerk or administrator within thirty (30) days along with the required filing fee. It must be in proper form and you must show that the moving party’s attorney (or the moving party if he/she does not have an attorney) was mailed a copy of the “Response” or “Motion.” The location to file your Response is at the court address indicated above. You must pay any filing fee required by law, or obtain a Court Order waiving or deferring the fee when you file the response. If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar’s Lawyer Referral Service online at www.oregonstatebar.org or by calling (503)684-3764 (in the Portland metropolitan area) or toll free elsewhere in Oregon at (800)452-7636. If special accommodation under the Americans with Disabilities Act is needed, Please contact your local court at the address above; telephone number: (541)682-4020. Submitted by: /s/ Amanda Davis NKA Amanda Bowden

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE MICHAEL DENNIS NEELY, Individually and as Trustee for the Michael Dennis Neely Revocable Living Trust, Plaintiff, and TIM ALLEN NEELY, Defendant. Case No. 22CV08129 SUMMONS TO: Tim Allen Neely, and all other persons or parties unknown claiming any rights, title, lien or interest in the property described in the complaint herein. **IN THE NAME OF THE STATE OF OREGON:** You are hereby required to appear and answer the Complaint filed against you in the above-entitled suit within thirty days from the date of service of this Summons upon you, and if you fail to answer, for want thereof the Plaintiff will apply to the court for the relief prayed for in Plaintiff’s Complaint. The objective of the Complaint is to void Defendant’s Interest in the hereinafter described property, vesting ownership of the property in Plaintiff’s name and/or for a money award against Defendant. The real property is located in Florence, Lane County, Oregon and is further described as follows: Lot 654 Greentrees First Addition, as platted and recorded in Book 70, Page 12, Lane County Oregon Plat Records, in Lane County, Oregon. Plaintiff is demanding the following relief: a declaratory judgment awarding it title and fee simple. **NOTICE TO DEFENDANT:**

READ THESE PAPERS CAREFULLY! You must “appear” in this case or the other side will win automatically. To “appear” you must file with the court a legal paper called a “motion” or “answer.” The “motion” or “answer” must be given to the court clerk or administrator within thirty days along with the required filing fee. It must be in proper form and have proof of service on the plaintiff’s attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar’s Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. LEAHY COX, LLP /s/ MATTHEW J. COX, OSB No. 982000, Attorney for Plaintiff

NOTICE IS HEREBY GIVEN that Ellen S. Sorenson has been appointed and has qualified as the personal representative of the Estate of Milo Donald LiaBraaten, deceased, in Lane County Circuit Court Case No. 22PB01877. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: 03/10/22. **PERSONAL REPRESENTATIVE:** Ellen S. Sorenson, P.O. Box 1530, Cottage Grove, OR 97424. **ATTORNEY FOR PERS. REP:** Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401

NOTICE IS HEREBY GIVEN that Paula E. Rini has been appointed and has qualified as the personal representative of the Estate of Daniel Robert Wectawski, deceased, in Lane County Circuit Court Case No. 22PB01762. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: 03/10/22. **PERSONAL REPRESENTATIVE:** Paula E. Rini, 375 W. 39th Avenue, Eugene, OR 97405. **ATTORNEY FOR PERS. REP:** Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401

NOTICE OF LIEN SALE ORS 87.192 Notice is hereby given by All Star Mini Storage that a public lien sale by auction of the personal property stored in the spaces listed below will be held on April 14, 2022, at the hour of 11:00 a.m. at www.storage-treasures.com. The property is stored at 5353 Main St., Springfield, OR. The spaces and occupants are: 105A - Michelle Admire, 66A - Brittney Triplett, 17 - Andrew Davis

NOTICE OF PUBLIC HEARING AND INVITATION TO COMMENT - Before the EUGENE WATER & ELECTRIC BOARD - Adoption of a Procedure for the Sale of Individual Parcels of a Class of City-owned Real Properties - For the Disposition of EWEB’s Riverfront/Headquarters Property. A public hearing is scheduled to seek comment regarding the proposed use of a Request for Proposals (RFP) process for the disposition of EWEB’s riverfront property also known as EWEB Headquarters. The property consists of three separate parcels, approximately 4.44 acres, located at 500 E. 4th Avenue, Eugene, OR 97401, and includes two buildings with approximately 100,000 SF of office, mixed use, special purpose space. In general, proposals will be rated based on economic benefit for EWEB’s customer-owners, the intended use, benefits to the community, conditions and contingencies, and the proposer’s qualifications to execute the project. Community organizations, developers, and others will be able to submit proposals to purchase and develop the property. If approved, the RFP will be released in Q2 2022. The Public Hearing will be held at the regularly scheduled board

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meeting. Location: in-person at EWEB Roosevelt Operations Center, 4200 Roosevelt Blvd., Eugene and virtual (details to be posted on web.org/board). April 5, 2022 at 5:45 p.m.. Background information concerning the RFP process will be posted on EWEB's website and presented at the meeting, followed by the public hearing which will provide opportunity for public testimony and comment. Written comments are welcome and may be brought to the hearing or mailed to: EWEB General Manager's Office 4200 Roosevelt Blvd, Eugene, OR 97402. To ensure timely consideration, mailed comments must be received by April 4, 2022, and emailed comments received by 2:00 p.m. on April 5, 2022. To submit comments via email, complete the form at web.org/board. To provide public testimony by telephone, sign up at web.org/board any time before 2:00 p.m. the day of the scheduled public hearing. Please indicate "public hearing" in your request to speak.

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Emily Buff Bear, deceased, Lane County Probate No. 22PB01278. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 03/24/22. Pattiebuff Bear, Personal Representative. Kay Hyde-Patton, Attorney for Personal Representative Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

NOTICE TO INTERESTED PERSONS ESTATE OF DONNA L. FRYBURG LANE COUNTY CIRCUIT COURT CASE NO. 22PB01396. NOTICE IS HEREBY GIVEN that Mark Fryburg has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative, c/o Mark M. Williams, Attorney at Law, 180 West Sixth Avenue, Junction City, Oregon 97448. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court or the Personal Representative, named above. Dated and first published 03/24/22. Personal Representative: Mark Fryburg, c/o Mark M. Williams, OSB#821404, 180 West Sixth Avenue, Junction City, Oregon 97448

NOTICE TO INTERESTED PERSONS ESTATE OF MERLE S. BROWN LANE COUNTY CIRCUIT COURT CASE NO. 22PB00904. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the Personal Representative Gwendolyn I. Farnsworth, c/o Janice L. Mackey, Hutchinson Cox, P O Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published 03/10/22.

NOTICE TO INTERESTED PERSONS IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY - PROBATE DEPARTMENT Case No. 22PB00848. In the matter of the Estate of Richard Glenn Barton,

Decedent, NOTICE IS HEREBY GIVEN that Debra Ann Catlin has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the aforementioned personal representative c/o Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or attorney for the personal representative, Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401.

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Paulette Rae Smalley, deceased, Lane County Probate No. 22PB00963. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 03/10/22. Desmond Kerr Smalley, Personal Representative. Alex E. Gavrilidis, Attorney for Personal Representative, Leahy Cox, LLP, 188 W. B Street, Bldg N, Springfield, Oregon 97477, (541) 746-9621

NOTICE TO INTERESTED PERSONS: NOTICE IS HEREBY GIVEN that the undersigned have been appointed and have qualified as Co-Personal Representatives of the Estate of Gerald Keith Dickerson, deceased, Lane County Probate No. 22PB02021. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Co-Personal Representatives at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Co-Personal Representatives, or the attorney for the Co-Personal Representatives. Dated and first published: 03/10/22. David Schuyler Dickerson, and Sandra Leanne Dickerson, Co-Personal Representatives. Alex E. Gavrilidis, Attorney for Co-Personal Representatives, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

TRUSTEE'S NOTICE OF SALE: There is a default by the grantors, or other persons that owe an obligation, in the obligations secured by the trust deed described in this notice. The beneficiary and trustee, by reason of the default, have elected to foreclose the trust deed by advertisement and sale pursuant to ORS 86.705 through ORS 86.815, and to cause to be sold at public auction to the highest bidder for cash the interest in the described property which grantors had, or had the power to convey, at the time of execution by grantors of the trust deed, together with any interest grantors or grantors' successors in interest acquired after the execution of the trust deed, to satisfy the obligations secured by the trust deed and the expenses of sale, including the compensations of the trustee as provided by law, and the reasonable fees of the trustee's attorneys. The undersigned certifies that no assignments of the trust deed by the trustee or by the beneficiary and no appointments of successor trustee have been made, except as recorded in the records of the county in which the real property described in this notice is situated. Further, no action has been commenced to recover any part of the debt or any part of the debt then remaining secured by the trust deed, or, if an action has been commenced, then the action has been dismissed. The following information is given, pursuant to ORS 86.752 and ORS 86.771: 1. PARTIES: The parties to the trust deed described in this notice are: Grantors: Reign Wealth Logic, LLC and Judith Souers; Successor Trustee: Watkinson Laird

Rubenstein, P.C, 1203 Willamette Street, Suite 200, Eugene, OR 97401; Beneficiary: Pac One Fund, LP by Assignment of Trust Deed by Beneficiary PacWest Funding, Inc. dba Precision Capital dated June 10, 2020, and recorded on June 11, 2020, at Doc. No. 2020-029587 in Lane County Deeds and Records in Lane County, Oregon. 2. PROPERTY: The address of the property covered by the trust deed is more particularly described as follows: PARCEL 2, LAND PARTITION PLAT NO. 2010-P2424, AS PLATTED AND RECORDED FEBRUARY 10, 2010, RECEPTION NO. 2010-006936, LANE COUNTY DEEDS AND RECORDS, IN THE CITY OF SPRINGFIELD, COUNTY OF LANE, AND STATE OF OREGON. 3. DESCRIPTION OF THE TRUST DEED SUBJECT OF THIS NOTICE: Made on April 24, 2020, and dated April 25, 2020, recorded April 30, 2020, as Document Number 202-0213757 in Lane County Deeds and Records in Lane County, Oregon; and Assignment of Trust Deed by Beneficiary dated June 10, 2020, and recorded on June 11, 2020, as Document Number 2020-029587 in Lane County Deeds and Records in Lane County, Oregon. 4. DEFAULT: The default for which foreclosure is made is: A. Failure to pay when due the sum of \$89,999.41 in principal and interest falling due at the maturity on May 1, 2021, per the Promissory Note dated April 24, 2020. B. Failure to pay when due the sum of \$11,588.79 for late charges, unpaid charges accrued through November 18, 2021, including interest at the rate of 18.99% per annum per the Promissory Note dated April 24, 2020, with interest continuing to accrue at a daily rate of \$47.47 from November 9, 2021. C. Failure to pay property taxes when due in the amount of \$1873.25 due and owing as of October 29, 2021, with interest continuing to accrue at the statutory rate. 5. BALANCE OWING ON THE OBLIGATION THAT THE TRUST DEED SECURES: All sums owing pursuant to the Promissory Note dated April 24, 2020, as secured by the Trust Deed dated April 24, 2020, recorded April 30, 2020, as Document Number 2020-029587 in Lane County Deeds & Records in Lane County, Oregon, in the principal amount of \$90,000, plus interest, late fees, including interest at the rate of 18.99% per annum, late fees, and taxes, as set forth in paragraphs 4A, 4B, and 4C hereinabove. Beneficiary is also entitled to Trustee's fees, attorney's fees, foreclosure costs, and any sums advanced by the Beneficiary pursuant to the terms of the Trust Deed and Note. 6. The property will be sold to satisfy the obligation in paragraph 5, above. 7. SALE: The property will be sold in the manner prescribed by law on Monday, May 16, 2022, at 9:00 a.m., in accordance with the standard of time established by ORS 187.110, at the first-floor lobby, inside the front door entrance of the Lane County Courthouse, 125 East Eighth Avenue, Eugene, Lane County, Oregon. 8. RIGHT TO CURE DEFAULT UNDER ORS 86.778: Any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by paying the entire amount then due (other than the portion of the principal that would not be due had no default occurred) together with costs and expenses actually incurred in enforcing the obligations, including trustee's and attorney's fees (not exceeding the amounts provided by ORS 86.778) and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the note and trust deed. WARNING RE: THE POTENTIAL USE OF THE PROPERTY IN MANUFACTURING METHAMPHETAMINES: Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamine, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale.

SAVAGE LOVE



Quickies BY DAN SAVAGE

My boyfriend and I have not had sex for more than two years. When I first asked him about it, he hemmed and hawed. When I pressed him, he said he doesn't have any interest. I felt like he was not telling me the whole truth. When I suggested he tell his doctor, my boyfriend said he could not do that because his doctor is an old family friend. He won't go to another doctor. I don't know what to do. Staying in a long-term relationship without sex does not appeal to me. But I love him, so leaving him is not an option. On all other levels we have a great relationship. But I miss his cock and I miss intimacy. I have tried many things, but I am sick and tired of being refused. He will remove my hand from his cock if I touch it, and he does not seem to ever get hard anymore. I used to think that it was my fault but no longer accept the blame. What can I do?

— **Unhappy Not Having Any Penetration Play In Literally Years**

If you're going to rule out leaving, UNHAPPILY, your options are staying and enduring a sexless existence or staying and having sex with other people. If you don't wanna be accused of cheating, you'll have to ask your boyfriend's permission to seek sex elsewhere. If you don't wanna ask his permission or you ask and don't get it, well, then you'll either have to endure a sexless existence or discreetly fuck other people when you have the chance. (I hesitate to describe that as cheating in a case like yours, UNHAPPILY, since you wouldn't be cheating your boyfriend out of anything he seems to want.)

I'm a 65-year-old gay man and over the past few years, I've completely lost interest in having sex with other men. Coincidentally, pleasure from the prostate has gone to a whole new level. I am now having the most intense and powerful prostate-induced orgasms one could ask for—like joining the universe intense. Do I need to see a therapist?

— **My Orgasms Are Now Sensational**

Only if you're unhappy, MOANS, and you don't sound unhappy to me. (And if you were, you might be better off seeing a sex worker.)

I broke up with my boyfriend about one month ago after almost a year together. I'm 22 and he's 20, and we met at work. A month after we started dating, his mom died. He is a jealous and controlling person, whereas I'm a very friendly and outgoing person, and he didn't like it that I had friends. He was constantly worried I was cheating on him, and I would reassure him as best I could. I tried to be understanding because, again, his mom had just died. But nothing helped. A month ago, he starts yelling that he now knows for sure I had cheated on him at least three times, even if he doesn't have any proof. (I never cheated on him.) So, I broke it off. But he continues to send me dozens of abusive text messages every day. At the same time, he makes excuses to see me. Two weeks ago, he came over to get his phone charger, which was not here. Today, he came demanding a sweatshirt, which I do not have. Between these surprise visits he sends text messages saying he would be happy if something terrible happened to me. What should I do? Blocking him isn't an option, as we continue to work together, and must communicate for work-related reasons.

— **Pushy Ex Abusing Confused Ex**

Get him fired, PEACE. Show his text messages to your boss or to HR, and demand they do something about the hostile work environment he's created for you, i.e., tell your bosses you expect them to fire him. If your employer won't fire your ex, PEACE, talk to a lawyer about suing your employer and, if you must, seek employment elsewhere. I'm sorry this is being done to you, PEACE, and in the future... a controlling, possessive piece of shit who "constantly worries" you're cheating on him needs to be dumped immediately. Because those sorts of "worries" always—always—become angry and sometimes violent accusations in the end.

Read more **Savage Love Quickies** online at EugeneWeekly.com

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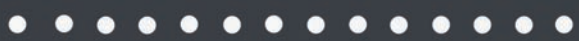
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